

Iqbal's Pakistan

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Preface

Iqbal's Pakistan is a comprehensive summary of Allama Muhammad Iqbal's visionary journey which led to the creation of Pakistan. The creation of Pakistan as presented by majority in history was neither an accidental opportunistic goal of some political leaders, and neither was it a two nation theory for separation of Muslims from the Hindu majority of India. Pakistan was made with a vision, and this vision was presented and the picture of Pakistan was created by none other than the Late Allama Muhammad Iqbal.

Iqbal was a philosopher, thinker and a visionary born in Sialkot on 9th November 1877 and continued his educational journey in India and Europe which took him through a turbulence that not only changed his life but also ended up in presentation of thoughts, which if revived can reform several upcoming generations, thus granting them salvation from clutches of various forms of slavery. Iqbal's vision about Pakistan was completely different from the Pakistan of today. His thoughts gave birth to the concept of Pakistan and also became practical with the creation of Pakistan but the real idea could not bear its fruits till date. Iqbal in his era also was an unrecognized personality and even today the real thoughts of Iqbal are not recognized in the Indian subcontinent. Iqbal changed his addressees to the Persians and that is where he laid the foundations of his vision which even the Iranian nation could not do timely justice to it.

An era in which Indians were under British slavery, and the Muslims specifically were made to pursue the path of modernization by following the British under the guidance of

Sir Syed Ahmed, and this was turning Muslims into slaves. Iqbal at this junction presented the pure Islamic revolutionary thoughts to change the course of Muslim thinking and reminded Muslims of the pure and true Islam as presented and implemented by the Holy Prophet (s.a.w.s).

There is no doubt that the thoughts of Iqbal played a vital role in laying the foundations of Islamic Revolution in Iran. The top notch leaders of Islamic Revolution like Imam Khomeini (r.a), Imam Khamenei (d.a.) and Martyr Muttahhari (r.a) took a lot from Iqbal specifically his thoughts about reconstruction of a Muslim Ummah.

The tragedy that usually happens with such great personalities, also victimized Iqbal and his followers lost the path which Iqbal presented, the vision of Iqbal got faded and his mission of creating an Islamic purified Ummah as a Pakistani nation remained a dream. Iqbal's thoughts were lost and he is only being remembered as a poet in Pakistan. But it is Allah's promise that he does not waste the efforts of such thinkers who burn their entire life in pursuit of reformation of the society. After several decades Pakistan has seen once again a reviver of the thoughts of Iqbal, who is not just speaking and presenting the vision of Iqbal but has practically implemented that vision. He is turning the sparrows into falcons and the students of Iqbal are getting the status of becoming leaders of the society as dreamed by Iqbal.

This personality is none other than Ustad Syed Jawad Naqvi whose book is in your hand. After almost eighty years of Iqbal passing away someone has come up to present the kind of Pakistan that Iqbal had desired, and what Pakistan we are

living in at present. Ustad Syed Jawad Naqvi has the true and deep cognizance of Iqbal and has established Iqbal's vision as the basis of this mission in Pakistan. He believes and is practically working on this fact that Pakistan can only get salvation from the evils it is indulged in today with the vision of Iqbal. And how is it possible that Allah will not give fruits to Iqbal's efforts? How is it possible that Allah will leave the nation of Iqbal in this distressed state, and not give at least one more opportunity to this nation to revive itself? Allah has blessed the Pakistani nation with another Iqbal in this era. This Iqbal has taken the visionary journey of Iqbal into its practical phase, and the results of this Iqbal Inshallah will enlighten the black face of Pakistan witnessed today by the entire world.

This book is a translation of Ustad Syed Jawad Naqvi's lecture on the same topic. I as a humble servant of Allah has been blessed with this opportunity to present this work which presents two realities; one is the vision of Iqbal about Pakistan and second is the recognition of Iqbal of our era. The destiny of Pakistan is in the hands of the people of Pakistan, and if this community turns into an Ummah based on the values presented by Iqbal derived from religion then success will walk towards Pakistan. The Iqbal of 20th century created a big impact on the Iranian nation, and this Iqbal of 21st century; Ustad Syed Jawad Naqvi is creating a much bigger impact on the entire world with his thoughts, vision and practical movement.

As Iqbal himself has said I would like to repeat the same in the current era

*Iqbal ka tarana bang-e-dara hai goya
Hota hai Jaadah paima phir kaarwaan humara*

Iqbal's song is like the caravan bell for sleeping souls
Once again our caravan is setting out for the highway

Iqbal awakened the masses on this time but people did not recognize him but today the Iqbal of our era has once again set on the same roadway to give salvation to Pakistan. Now it is up to the Pakistani nation to recognize this asset given in this era by Allah (s.w.t) and continue on the path which Iqbal desired for this nation.

We pray to Allah to bless us with the divine opportunity to remain sincere to this cause, recognize the divine assets of our era, support them in all possible ways and make the world recognize them in their lifetime itself, thereby transforming them into a beacon of guidance forever.

Syed Arif Rizvi

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This topic is very important and sensitive for everyone whether from Pakistan or not, but for Pakistan the sensitivity of this topic is much high. This title “Iqbal’s Pakistan” suits best, because without a doubt, Pakistan is the intellectual creation and picture of Iqbal. Though there is a big distance between the Pakistan of today and the Pakistan of Iqbal, and this distancing has also happened due to distancing from Iqbal. We have distanced ourselves from the thinking, vision, picture and exegesis which Iqbal had for Pakistan. The current Pakistan does not look beautiful and elegant the way Iqbal’s Pakistan is beautiful. The crisis and difficulties which Pakistan is going through right now are without exaggeration due to distancing from the vision of Iqbal and the solution for these difficulties and crisis lies in returning towards Iqbal. Though the name of Iqbal is alive in Pakistan but the thoughts and vision of Iqbal are buried and forsaken.

Recognition of Iqbal

Iqbal also agreed that he is not a recognized person, and he would say that even I am not recognized for myself. Personalities like Iqbal have always been like this, that they are not recognized in their era, and according to Martyr Muttahhari at least two hundred years are required to understand and recognize a personality like Iqbal. This means several generations should educate and nurture themselves, prepare themselves and carry out a development and growth program in thinking so that they can come at par with Iqbal’s thoughts. The time when Iqbal was painting the picture of Pakistan and doing its exegesis, the political leadership of that era was also far away from Iqbal. Today Pakistan is more close

to the political leadership rather than being close to the visionary leadership of Pakistan. The distance between the political and visionary leadership was too vast at that time also.

It is an agreed intellectual fact that those personalities who are possessors of deep thoughts, have creativity inside them and the ability Allah (s.w.t) has given them to create thoughts, path and purpose are beyond the reach of recognition by everyone unless a condition is met. The condition is that the one who wants to recognize such personalities should at least be close to the thinking horizon of these personalities in regards to the firmness in sense. This is the reason we hardly find those who are recognizers of Iqbal because their level of thinking is far lower than that of Iqbal. Iqbal is on some higher horizon whereas those who claim to have recognized Iqbal are on some other horizon. The same issue is there with other similar personalities like Imam Khomeini (r.a). Today in Iran and outside Iran this has turned into a crisis whereby the recognizers of Iran are far away from the level of thinking of Imam. They are sitting somewhere else and staring at some other horizon, the way we sit on earth and look at stars whereby these huge stars seem to us like small twinkling lamps. The distance between Iqbal and his recognizers are also of the same extent; Iqbal is in a galaxy whereas they are not even on ground instead below it hence they see Iqbal as a poet. Iqbal himself says that person who accuses me of being a poet is lowly and abased person.

It is well known that Allama presented the concept of Pakistan in his famous sermon of Allahabad in 1930. Though this sermon was delivered in Urdu and has been translated in English also but still it is not accessible to the Urdu speaking

people¹. Iqbal at that time and under the prevailing situations gave a direction to the political leadership. It's not that Iqbal started to think from there, and this thought of Pakistan came to Iqbal in 1930. Iqbal was the leader of leaders which means Iqbal was the visionary leader of political leaders. The political leaders were going in some other direction; the way they are always perplexed even today and these wandering political leaders have played a big role in destruction of Pakistan today. These political leaders were confused and wandering at that time as well. Iqbal got them out of confusion, astonishment and gave them a direction and purpose. Iqbal was not just a visionary creator of Pakistan instead Iqbal says that the survival of communities lies in creating and establishing a purpose. Those communities who cannot create a purpose in this struggling society they get annihilated and they cannot even preserve their lives of slavery. The storms of circumstances even destroys their slavery. Hence he gave them a purpose, a direction towards that purpose and then after that their efforts got focused and centralized on that purpose, and even though it was not exactly what Iqbal wanted but still a Pakistan was made. The Pakistan which was created at that time and the Pakistan which is now are both not the Pakistans of Iqbal. The Pakistan of Iqbal is yet to be created.

There are three axis of my discussion which I will try to briefly present here and all of them are present in the words of Iqbal. The first argument in our discussion is about Iqbal's Pakistan, that how Iqbal himself reached this vision; what were the

¹ See complete English text of Iqbal's sermon in Annexure

things that became the cause and basis of Iqbal's thoughts about Pakistan? The second argument is about what was that picture and impression of Pakistan which Iqbal presented. The third argument is about the causes behind the crisis and chaos in Pakistan in the words of Iqbal.

Iqbal's intellectual journey

Iqbal in his educational journey as well as his journey of thinking and vision went very high. His educational journey started from a small Quran Madrassah in Sialkot and it reached completion in Germany. This was the certificational educational journey of Iqbal whereas the real education continued its journey even after that. In fact in the words of Allama himself after this certified educational journey, further paths of intellect and knowledge opened up for Iqbal. There is no need to express more about his educational degrees and certifications because this is present in his biography and has been written by many Pakistanis and non-Pakistanis. What is significant is the visionary journey of Iqbal.

Iqbal was not born as a thinker just like many claim, that people like Iqbal are born thinkers and possess certain thoughts and traits by birth, according to them these kind of people never change and throughout their lives they only study to bring proofs and evidences to justify their visions and thoughts. Iqbal was not a born Allama or thinker instead he was an ordinary person. At that time the state was One India and not divided; he was highly impressed by Indian culture and was completely an Indian. His thoughts, sense and everything was Indian; and for a very long time till he acquired the skills of writing poems, which was at a young age, his expressions

about Indian culture were seen in his poems. He was quite fond of and lover of Indian culture and civilization. After this an earthquake took place in Iqbal's thoughts and specifically the effects of his childhood thoughts and culture went through a big turmoil. This is very important to understand because those who overcome this stage they turn into ideologists and visionaries. This means whatever they acquired in inheritance, studied in schools, if it does not undergo an earthquake and a major change; and a new building does not come into existence then they do not turn into great personalities and just remain as followers (*Muqallid*) of someone else or some other school of thought. According to Ameerul Momineen's (a.s) interpretation, "*Hamajun Ra'aa*" (flock of sheep); *Muqallid* means other think and they just follow and preach that. Some others think and they just propagate and express that; others present imaginations and thoughts whereas the *Muqallid* only makes efforts to implement those. This is the group of *Muqallid* (blind followers) who never undergo any change in their lives and no turbulence ever comes in their lives.

This change in thoughts and vision coming inside a person is sacred but it does not harmonize well with the temperament of our Seminaries (*Hauza-e-Ilmiya*).

Our seminary's (Hauza) temperament is concrete whereby first everything should be acquired by birth, which in broader sense means the vision that gets developed first through cultures then in seminaries, speeches, lectures should be so concreted and firm that even Moosa cannot shake it. Even if such people come to seminaries, where a thinker like Muttahhari, a visionary creator like Allama Tabatabai, an

exegetist like Jawad Amouli, a logical philosopher like Ayatullah Misbah also cannot shake this concrete wall. This turbulence in thoughts is against the temperament of religious seminaries (Hauza) because everything accepted there should be concrete with no possibilities of any creative or innovative thinking. They do not give a second view or a thought to what they are learning. But many from the seminary and religious scholars have done this work; the most sacred personality who is the biggest Ideal and role model; Muqaddas Ardbelli at one point in his subject of *Fiqh* (Jurisprudence) said that with all due to respects to elderly personalities I will do complete fresh analysis of Jurisprudence; about its logic, reasoning, proofs and after doing this he developed such firmness in his personality. You must have listened to the statement regarding a Western physician which is taught more these days in seminaries (Hauza) and this is a big threat to Hauza². The Western Physician (Thomas Arnold) said that whatever intellectual inheritance I received from others I will keep that aside and start to look and assess everything with doubts and suspicion. He did fresh analysis of existence and recognition of world

² This is not related to our topic that at present the state of discomfort which has got developed in Iran for which the Supreme Leader and other scholars are all expressing concerns about this. Their concern is that the human sciences that are taught in the Iranian Universities are not based on correct foundations in fact they are all Western thoughts which are taught in Universities and disturbed the religion of university students. The same teachers who were teaching in universities and made this situation have now come to Seminaries are teaching in seminaries and spreading the same thoughts here as well. This is a big calamity and God forbid the seminary (Hauza) should not also become a victim similar to the universities. Then we will have to rub our hands in grief. This matter is something beyond our control but those who are authorities of the seminary they should control this situation from here itself.

(rather than following the thoughts and works of others). Those who pass this stage are really intellectuals, but those whose everything is just blind followership and their faith is so concrete that nothing can change their thoughts and even corruption cannot change it. For example they say that so and so has usurped me, looted me; destroyed me but when asked who did this; they reply that he was one of our believing brothers. He was a thief, dacoit, usurper who has looted you but still he is a believer? His faith after usurping and looting also did not change and he still remained as a concrete believer.

This stage of turbulence came in the development of Iqbal's thoughts. This is a strange state and to traverse this turbulent state is very hard and the man's firmness gets proven in this stage. If he does not deviate and slip in this state, then even if we don't say that he will turn into Iqbal, but he will definitely reach near Iqbal. This state was so difficult for Iqbal he abandoned poetry and said that I will not do poetry. Some said that because he was studying and pressure of studies was high on him so he left poetry. This was not true in fact it is this turbulence and storm in thoughts which puts pressure on a man and Iqbal himself later wishes for the same turbulence in his community.

*Tere Behar ki maujon me Izteraab nahi hai
Khuda Tujhe Kisi Toofan se Aashna kar de*

The waves of your sea are not turbulent
May Allah acquaint you with some storm

Iqbal is addressing the youths and specifically the students that you are a sea but without turbulence.

The era of turbulence in Iqbal

He then again after a certain interval started his poetry after seeking permission from his teacher. His poetry reached its pinnacle when he travelled to the West. He spent the period of his life from 1905 to 1908 in West; some part in England and some in Germany. This turbulence was also from that era which continued for a long time and after this stage of turbulence the depth and firmness that got developed in Iqbal's thoughts started from near the period of 1915 to 1917. The journey of creating and painting the picture of Pakistan started from here that is when his thoughts reached stability. In his own words when he says that dust turned into Elixir, when an atom turned into a firefly; Iqbal started thinking about the creation of purpose and objectives in his life (and for his community). When Allama reached this stage he changed his tone and language of expression, and moved towards Persian language. He himself said that Persian is easier to express at this stage. The stage where he was at before, Urdu was highly suitable to express those things but after passing through this turbulent stage where depth got developed in his thoughts he says now Urdu cannot support me in expressing my thoughts. The absorbing power of Urdu is less as compared to Persian. He took the support of Persian and got these thoughts to a certain level of expression. He still continued with Urdu poetry at the same time and the effects of his Persian works started to be seen in Urdu poetry as well. The actual vision about Pakistan has been presented by Allama Iqbal in Persian language.

He started the *Mathnavi* in Persian with the title “*Asrar-e-Khudi*” (Secrets of Selfhood) which was the source for establishment of Pakistan or in other words visionary foundations of Pakistan. The construction of the building which started on the foundations of “*Asrar-e-Khudi*” are present in his other work “*Rumooz-e-Bekhudi*” (Mysteries of Selflessness) and this building completes its construction in “*Javed Naama*” (Book of Eternity) which are all Persian works of Allama whose effects are seen in his Urdu works as well. The difficulty is that our political leadership from the beginning till now is getting more and more paralysed and currently is in such a paralyzed state that they don’t even know from which letter the word of Politics begins with. As per Late Imam Khomeini (r.a) those people express views about Islam those who do not even know whether the word Islam is spelled with I or E. At present this is the political leadership present, but the same gap between the political leadership and the Ideological leadership was present at that time also. Even though Iqbal was teaching them day and night the Ideological foundations of a state, but it was beyond their capabilities to grasp it. Though Iqbal was teaching certain things in Persian as this language was known to people at that time, but later some entities came and prohibited Persian language in Pakistan. They declared this as a useless subject and it got annihilated in Pakistan and specifically after the outrage of the Salafis and Takfirists. Our political leadership was empty of vision from the beginning and they had no knowledge about the visionary foundations.

Iqbal for Pakistan also in context of a nation has done this journey. As I said before the first period of Iqbal where he was

purely an Indian personality with Indian thoughts, culture and was a fan of these i.e. Iqbal was a nationalist. In his own words he says that the nationalism of that time was an homeland nationalism (or geographical). There was a time when he was busy in nationalism but that was nationalism of land and he expressed this nationalism with a lot of profoundness and eloquence as well. Iqbal then moved forward from this stage of nationalism and after he passed through the turbulent state of life his nationalism also developed and transformed from being a geographical nationalism or love of land into the axis of humanity. The basis of Iqbal's nationalism was now on the axis of humanity and became a preacher of nationalism of humanity. When the actual era of firmness of Iqbal's thoughts came and he became a recognizer of pearls and precious essence, then he came out from the nationalism of humanity and presented Islamic nationalism. In 1916 or 1917 he started to gather the visionary foundations of Pakistan and then he presented his vision about Pakistan in 1930 in the sermon of Allahabad. The sermon of Allahabad was for the guidance of Political leadership and it wasn't like that this vision abruptly came in the mind of Iqbal and he presented it. Iqbal had already developed and preached the visionary foundations of Pakistan much before this sermon. It is an astonishing fact from 1916 when Iqbal started to present the vision about Pakistan and before it could spread in India or Persian speaking countries like Iran it reached Europe and got translated.

I see this is one uniqueness in Allama Iqbal which at least have not come across in anyone else that the teacher from whom Iqbal studied that teacher later became an interpreter of Iqbal's thoughts. This same teacher became a translator of

Iqbal's works and he was the well-known Western thinker Reynold Nicholson whose books are present here as well. He was the first one to do the translation of Iqbal's Mathnavi. This implies that a teacher became a translator of his student's thoughts and later these thoughts got disseminated in other places and eventually in Urdu also. From Persian to Urdu there are few direct translations of Iqbal's works, and most of them have come from Persian to English or other languages and then in Urdu.

Visionary Sketch of Iqbal's Pakistan - Lost Selfhood

Let me present a visionary sketch of Iqbal's Pakistan so that it would become easy for you to understand. As I said before Iqbal was not after development of a geographical state (which in his terminology means a nation of "*Aab o Gil*" (water and earth)). He first promoted this kind of geographical nationalism but later himself criticized and condemned it. Then for some time humanity became the axis of Iqbal and this was may be due to the effects of existentialism or some other thoughtful movements which were present in that era which was full of such turbulences. It was an era when many revolutions were taking place in different places in the world. On the other hand specifically when Muslims of India and Pakistan were stagnant but still the moment Iqbal would see any movement anywhere in the world, he would observe it with hope and would again get disheartened when that movement would fail. At one stage he was very impressed with Mustafa Kamala Pasha and it happens when there is absolutely stagnancy everywhere and if a small movement starts

somewhere, people consider it as a ray of hope. Hence Iqbal also considered Mustafa Kamal Pasha as someone good for Muslims but later himself said that this is beyond the reach of Mustafa Kamal and Raza Shah. Iqbal abandoned the geographical nationalism and came towards human nationalism and then abandoned that also and came towards Islamic nationalism. This is where Iqbal started to pick the visionary foundations in a calm and stable manner.

Iqbal at this stage saw everything as destitute (*Gharib*) and nationless. First he saw himself and realized his own destituteness, he saw his community, Islam and found everything as destitute (*Gharib*) which means without a nation. It was not just that he found everything only as destitute but in fact he saw everything as lost. Iqbal saw a tragedy, calamity and even Muttahhari says that when I was very young student in Mashhad and at that age when I looked around with the eyes of sense (*Sha'oor*) I witnessed a calamity, catastrophic tragedy and this calamity was the adulterated religion which shook me. Iqbal also witnessed one more tragedy which was abandonment, forsakeness, and the lost realities around him. First Iqbal saw the lost humanity of human beings which means man himself was lost. The second thing which he witnessed as lost was the existence of an Ummah (Islamic nation). The gift which Allah (s.w.t) gave to humanity through the Holy Prophet (s.a.w.s) was lost and not found at all. The third thing which Iqbal saw as lost and completely missing was the pure religion that is pure Islam. Iqbal found that the absence of these three things is the cause and basis of all the crisis. The reason behind the destruction and calamities of human beings irrespective of whether they

are in India, Arab or in any other land is the absence of these three things.

When Iqbal realized that these things are lost then he did not start to mourn, cry or complain which is what typically we do. If these things are absent there then there should be a pursuit and hunt for these things. These three things; Man, Ummah and religion which were lost were realized by Iqbal and immediately he expressed it. There is an ode of Iqbal in *Baang-e-Dara* (Caravan Bell)

*Ay Baade Saba Jaake Kahiyao Paigaam mera Kamli waale se
Kabze se bechaari Ummat ke Deen bhi gaya, dunya bhi gayee*

O the morning breeze! Pass my message to the cloaked one
This helpless Ummah has lost both their world and religion

Iqbal says give my message to the leader of this Ummah (Holy Prophet (s.a.w.s) that an astonishing tragedy has taken place with this Ummah that it has lost the world and the religion. This Ummah has lost everything and now we have to find it. This is the privilege of Iqbal. Iqbal was not just the leader of the Indian Muslim politicians instead he was the host of new Islamic thoughts in the world. Today the big pillars of Iran feel proud to be students of Iqbal. Dr Shariati was a person who did not respect anyone, he was a wild person but in front of Iqbal he stood in respect as an obedient student. He himself says if I have taken something then it is all from Iqbal but he did not present correctly what he took from Iqbal. The one person who is a proof (Hujjat) upon us; that is the Supreme leader Ayatullah Khamenei (d.a) who gave the title as “Star of East” to Iqbal says that I am myself a disciple of Iqbal and I complain to Iranian nation that why they have delayed in coming

towards Iqbal. He intends to say that when Iqbal delivered his message to Iranians which was in the beginning of the Pahlavi regime; the Iranian nation should have accepted that message but they came late towards Iqbal. Iqbal is a visionary leader for many and those who are just and truthful they admit, but Pakistanis are still arguing whether he was a Muslim or not.

Iqbal exerted all his energy, intellect, knowledge and wisdom in pursuit of three precious gems and he found all of them. The first precious gem which he found was in “Secrets of Selfhood (*Asrar-e-Khudi*)” which means self-identity. There is a religious seminary discussion about self-identity whereby what we term as identity, Iqbal calls it as selfhood. He presented this discussion in such a beautiful and easy manner that the same discussion which we study in philosophical sciences seems too hard for us, but when you see Iqbal speaking about this it is very simple, provided you understand this language. He first presented a philosophical argument about selfhood that everything is established on its self-essence, and the entire universe is the manifestation of the essence of Allah. These are all manifestations of the selfhood of Allah which means when the selfhood of Allah became fervent only then all other realities came into existence. Then Allah gave a selfhood and identity to every creation and amongst which Allah gave selfhood and identity to the man also, which unfortunately he lost. The only creation for whom selfhood is acquirable is the man which means he can acquire his selfhood or lose it at will. The other creations when they get an identity it remains preserved with them forever but for a man he can lose his identity, and Iqbal presented this fact as the Philosophy of

Selfhood in “Secrets of Selfhood (*Asrar-e-Khudi*)” which is the first foundation.

Visionary sketch of Iqbal’s Pakistan – Lost Ummah

The second is the identity of a lost Ummah which he found; which means selfhood of an Ummah. He used different terms like nation, community, Ummah but the intention was the same vision of Ummah which Quran has presented. Then the third thing where Iqbal reached and combined with these two other ideas, made the ground and the visionary foundation for Pakistan, was a pure religion (*Deen-e-Naab*). When someone analyzes Iqbal’s vision of Pakistan the same story of Quran comes in front which was two thousand years ago. That story of Quran is about the state of human beings which was present two thousand years before in Mecca, Iqbal was witnessing the same state of human beings in his own era across the world. When a person aroused by Allah is sent for the guidance of humanity then by just teaching few rituals, the humanity does not become guided. This is because the thing lost by humanity are not just few religious rites, practices, permitted (*Halal*) and forbidden (*Haram*). These are secondary issues which become important only after find the right path. A misguided being is the one who has lost his way and you are teaching *Halal* and *Haram* laws to the one who has lost his way? The one who has lost his purpose, his path, his guidance is not that you teach him few rites. This was not the difficulty of a man; neither in this era nor before. When in past also man became a victim of this difficulty at that time Allah aroused a great person whose name Quran itself mentioned as Ibrahim. Ibrahim, the friend

of Allah and the one who guided humanity. All those things which humanity had lost Ibrahim granted it back to them. What did Ibrahim demand from Allah after this? First Ibrahim found the lost human being; he found the selfhood of man from the adulterated human being. Then those who had lost their social identity and turned into herds, communities, tribes; for them Ibrahim found their identity of Ummah. Then Ibrahim demanded from Allah to make Imams (leaders) of the Ummah from his progeny.

Ibrahim got back the lost assets of the Ummah to them but a strange tragedy happened in the progeny of Ibrahim; the same that happened with the inheritors of Iqbal also. This tragedy was that Ibrahim found this precious asset and gave it to the Ummah but then in his progeny Bani Israel were born. Bani Israel were stubborn, lazy, traders of religion, distorters of religion, disobedient and assassins of Prophets which are the titles given by Quran to them. The asset of Ibrahim was lost by the progeny of Ibrahim and Quran sternly cursed them for this. For forty years Bani Israel were wandering around but were not willing to submit and obey the Prophets. They lost the precious gem of humanity by becoming slaves of Pharaoh which was the era of arrogance in which they developed the attitude and psychology of being slaves. Then they dissolved their identity of being an Ummah and turned into tribes. The twelve tribes of Bani Israel are well known to this extent that when Moosa had to present a miracle he had to do twelve miracles because none of the tribes were willing to accept the other. Pharaoh is coming after them; Moosa has split the river making a way for them to escape but they were saying make twelve ways for us; one tribe is not willing to go by the way

from which the other is going and all these twelve tribes were brothers. Moosa had to make twelve ways for their tribalism; then they were thirsty and Moosa had to make twelve water wells for them; then when it came to entering a city Moosa had to make twelve doors for them.

We can see how easily the progeny of Ibrahim lost this precious asset. Iqbal went in pursuit of these three gems and it is not easy to acquire these gems; the one who goes in pursuit of these can only know this. Iqbal himself says:

*Jahan baani se hai dushwar tar kaare Jahanbeeni
Jigar khoon ho to hoti hai Nazar paida*

Recognizing the world is more difficulty then possessing it
Heart bleeds then only a vision get developed

A person becomes visionary about the world and the society only after his heart bleeds. A recognizer of existential facts of universe is only who returns these lost assets back to humanity. The progeny of Ibrahim turned into traitors, transgressors and assassigators of prophets but progeny of Iqbal turned out to be worst then Bani Israel. The Bani Israel lost the assets of Ibrahim; turning into traitors, assassigators and got divided into tribes. Today the Pakistan which is present is the Pakistan of Bani Israel and not that of Iqbal. After the losing the assets of Iqbal now they are sitting to loot and sell it. This loss and wandering of Pakistani nation is because of losing and distancing from the assets of Iqbal.

Iqbal, Nationalism and Vision of Pakistan

Iqbal's concept of nation (nationalism) is derived from these three things. Iqbal himself says that there are three types of nations; one is political (geographical) nation, one is communal nation and one is Islamic or Quranic nation. The political concept of a nation is known to those who study political sciences or are acquainted with it. It means a part of land where people with common interests have gathered and everyone's interests are associated with that land. In other words those people who are associated with each other on the basis of a piece of land; whereby this land becomes their nation and they are nationalist of this land. This is the political introduction of a nation.

The introduction of nation in religion is different. It means the place where human values are governing the society; where an Ummah is living and the land is only the means where the religion and constitution of Allah is implemented. This is the definition of nation in Quranic and Islamic terminology. The Pakistan of Iqbal is where these three things are present; the selfhood of a man, the selfhood of an Ummah and selfhood of Islam. Wherever these three things are present it is the Pakistan of Iqbal. One common statement is said about Pakistan that Pakistan is the outcome of two community's visions. This means there were two communities in India; one was the Hindu majority community and the Muslim community which were minority. This is true for the political leadership of Pakistan who till date believe that Pakistan was created to get salvation for Muslims from Hindus. This is the essence of this two community vision whereby the Muslim

community should get separated from Hindu community. But the Pakistan of Iqbal is not the vision of getting salvation from Hindu community instead it is the vision of getting salvation from many things.

In the Pakistan of Iqbal salvation is required from what other things? Since the identity of Ummah needs to be acquired which means for an Islamic identity you have to leave many things. It is a philosophical argument related to identity which means to get precise recognition of something by separating it from other things with which it is mixed and hence lost its own recognition and identity. To get recognized means to acquire privileges and getting privileged from others. There are certain things which destroys the identity and recognition and it is essential to disassociate and distance from them.

1. Distancing from Western culture and civilization is the foremost disassociation which Iqbal has emphasized upon.
2. Distancing from the traditional Islam and not just distancing from Hindu, but in fact disassociating from the traditional Islam of slavery. In the view of Iqbal there is no difference between traditional Islam and Hinduism. Till the time you cannot leave both you will not be able to develop the identity of an Ummah.
3. Distancing from Materialism
4. Distancing from stagnancy and stillness
5. Distancing from slavery

6. Distancing from disgrace and humiliation
7. Distancing from Secularism. Iqbal in his own words has severely criticized secularism; which means separation of religion and politics which even today is the religion of Muslims in Pakistan.
8. Distancing from tyranny, oppression and barbarism
9. Distancing from isolation from the world for the sake of religious worship (Sufism)
10. Distancing from feudalism
11. Distancing from lordship and hegemony
12. Distancing from capitalism

If I summarize then distancing from all the calamities in which Pakistan is engulfed today is the vision of Iqbal of Pakistan.

Let me present some evidences on the summarized sketch of Iqbal's development which I presented to you. The vision which Iqbal presented about Pakistan and gave a title to what this nation will turn into. The title which he gave to this visionary nation was "*Lalazaar*" (Garden of Tulips). Today's Pakistan is not a garden of Tulips instead it is the garden of thorns. Iqbal gave this name on the basis of his visionary thoughts. "*Lalah*" (Tulip) carries a special meaning in the terminology of Iqbal. "*Lalah*" (Tulip) means an Ummah. An

awakened Ummah, a sacrificing Ummah, a crusading Ummah, an Ummah nurturing martyrs and an Ummah seeking martyrdom is the “*Lalah*” (Tulip) of Iqbal. The flower of Tulip is a symbol of crusading, awakened, firm, aroused, sacrificing Ummah which is in pursuit of martyrdom. The nation of Iqbal is the garden in which these Tulips are present.

The Indian cultural and nationalist Iqbal

At that time when Iqbal was also a believer in the nationalism of land which in other words we can say Indian Iqbal; who’s religion, faith and everything was Indian which means cultural and customary. There are many odes which Iqbal has from that period amongst this is the first one in “*Baang-e-Dara*” (Caravan Bell) about Himalaya. In this ode he says.

*Ai Himaala! Ai faasil-e-kishwar-e-Hindostaan!
Choomta hai teri pashaani ko jhuk kar aasmaan*

O Himalaya! O you bulwark of Indian Fortress
Sky is blowing low for your forehead to caress

*Tujh mein kuch paidaa nahin dereena rozi ke nishaan
Tu jawaan hai gardish-e-shaam-o-sehar ke darmiyaan*

In you no signs are apparent of ageing or duress
you are youthful ever in the midst of time’s press

*Ek jalwaa thaa kaleem-e-toor-e-Seena ke liye
Tu tajjali hai saraapaa chasm-e-beena ke liye*

For Moses, Mount of Tur was a sight to unfold
for others you are awesome, a sight to behold

This was just a sample presented and then after this the worship of homeland (nationalism) which was seen in Iqbal's words were seen in several places and even his longings and desires were very dusty like children seeking for small things. He would say

*Dunya ki Mehfil se Uqta Gaya hoo ya Rabb
Kya Lutf Anjuman ka jab dil hi bujh Gaya ho*

O Lord! I am tired with the gatherings of this world
what pleasure I can get from twinkling stars when my heart
has gone dead

*Shurish se bhaagta hoo mai, Dil dhoondhta hai meraa
ek aisa sukoot jis par taqreer bhi fada ho*

I am running away from chaos, my heart is in pursuit
of a silence which no speech can break

Marta hoon khamoshi par ye aarzo hai meri

I would die for such a silence, stillness which is my desire

This was his desire in that early period of his life that I should get into isolation, where there is a forest, spring, smoking and gathering.

*Damane Kooch me ek chota sa jhonpdha ho
Azad fikr si ho, uzlat me din guzaaroo*

A small hut in the laps of a mountain
with free thoughts, relaxed I should spend my day

Dunya ke gham ka dil se kaanta nikal gaya ho

The thorn of sorrows of the world would have come out from
my heart

This was the Iqbal who is asking Allah to remove the pains of
this world from his heart but the same Iqbal later is asking
Allah to make his heart a hub for the pains and sorrows of the
world.

*Lazzat Surood ki ho, chidyon ki chahchaho me
Chashmo ki shurisho me baaja sa baj raha ho*

The chirping of sparrows would give me pleasures of songs
a bugle playing from the voices of waterfalls and springs

*Gul ki kali chitak kar paigam de Kisi ka
Sagar zara sa goya mujhko Jaanama ho*

The cracking of flower stem delivers a message from
someone

a little ocean I see would feel like a world to me

*WO haath ka ho sarahna, Sabzay ka ho bichauna
Sharmaye jis sey Jalwat, Khalwat me WO ada ho*

That pillow of hand and bed of greenery
which is ashamed of manifestation and come up in isolation

This is the poet of materialism and is an Indian poet who
desires a garden, beach where he can walk in short pants. The
same Iqbal later will say that the weakness and deficiency of
Indian poets is that though they are poets but they have been
deprived of sense (Sha'oor). Iqbal has later prayed for the
Indian poets that they should also be blessed with the same
gift which Allah has granted him.

There is one more poem he has written for India which was song recited in India for long time, which was a national song for Indian children. You can see the homeland nationalism of Iqbal in that period from here.

*Chisti ne jis Zamin me paigam-e-haq sunaya
Nanak ne jis chaman me Wahdat ka geet Gaya
Tatarion ne jisko apna watan banaya
Jisne Hijazion se dasht-e-Arab chudaya
Mera watan wohi hai, mera watan wohi hai*

This is the land where Chisti preached the message of truth
Where Nanak sang the song of Unity of God
Where the Tatars made their home
and enabled the people of Hijaz to leave the desserts of
Arabia
this is my same homeland, this is my same homeland

*Unanion ko jisne hairan kar diya tha
saare jahan ko jisne ilm-o-hunar diya tha
Mitti ko jiski haq ne zar ka asar diya tha
Turkon ka jisne daaman heeron se bhar diya tha
Mera watan wohi hai, Mera watan wohi hai*

This country surprised the Greeks
and gave the knowledge to the whole world
God made its soil as rich as diamonds
and it gave to the word priceless treasures
This is my same homeland, this is my same homeland

*Toote the Jo sitaare faaris ke aasman se
Phir Taab de ke jisne chamkaye kakhkashan se
Wahdat ki laey suni thee dunya ne jis makaan se*

*Meer-e-Arab KO aayee Thandi hawa jahan se
Mera watan wohi hai, Mera watan wohi hai*

The stars that had fallen from the sky of Persia
Which illuminated and established in the Milky Way again
the house from which the world heard the tune of
monotheism
from where the Holy Prophet (s.a.w.s) felt the cool breeze
the same is my homeland, the same is my homeland

*Bande Kaleem jis ke, parwat hain jis ki sina
noahaye nabi ka aakar thahra jahan safeena
Rafat hai jis zameen ki, baame falak tha zeena
Jannat ki zindagi hai jis ki fiza me jeena
Mera watan wohi hai, Mera watan wohi hai*

Whose residents are Moosa, whose mountains are Sina
The place where the ark of Prophet Noah landed
The land whose elegance is the stairway to the sky
Living in whose environment is like living in Paradise
The same is my homeland, the same is my homeland

In his poem "Naya Shivala" Iqbal is seen worshipping his
homeland.

*Sach kah Doon aye Brahman! Gar tu Bura na maaney
Tere sanam kadon ke buth hho gaye purane
Apno se bair rakhna tune buthon se seekha
Jang-o-Jadal sikhaya waez ko bhi khuda ne
Tang aa ke maine aakhir da-er-o-Haram ko chora
Waez ka waaz chora, chorhe tere fasaane*

O Brahman! Should I speak the truth if you don't mind?
The idols of your temples have gone antiquated.
You've learnt, from the idols, to harbor animosity towards
our own people;
the God too has taught his preacher the ways of violence and
war.

Having got fed-up I left temple as well as mosque;
[I] left attending the lecture of the preacher as well as your
fictions.

Iqbal refers to preachers over here as the ones who are always fighting and creating disputes in the name of religion. He says I got so frustrated that I left all religions and then I came towards homeland.

*Patthar ki moorato me samjha hai tu khuda hai
Khaake Watan ka mujh ko har zarra devta hai
Aa Gairiyat ke parde ik baar phir utha de
Bichdon ko phir mila de , naqshe-e-dui mita de*

You think that God resides in the stone idols
Each speck of the motherland is God to me.
Come, let's, once again, remove the curtains of
unacquaintedness;
let's help the separated beings meet again [and] remove the
motif of duality.

Iqbal says that you are considering the idols of stones as God whereas I worship every particle of this land. This is the peak of homeland nationalism.

*Sooni padi hai Muddat se Dil ki Basti
Aa, ik nayaa shiwaali is desh me bana dein*

*Dunya ke teerthon se ooncha ho apnaa teerth
Har subh utth ke gaaye mantar wo meethe meethe
Saare pujariyon ko mai preet ki pila de
Shakti bhi Shaanti bhi bhakto ke geet me hai
Dharti ke baasiyon ki mukti preet me hai*

The territory of heart is empty for a long time.
Come, let's make a new shrine in this land.
Our shrine should be taller than all the shrines of the world!
We should make its spire touch the edge of the sky.
We should sing, each morning, the amiable hymns
make all the worshippers drink the wine of love!
power and peace are implied in the songs of the disciples.
The salvation of the people of the world lies in love!

You can see how severe the homeland nationalism and worship of nationalism is present in Iqbal's words. The nation which Iqbal was worshipping in 1905 today Pakistanis have reached that homeland.

From homeland worship to Ummah

And then a revolution comes in Iqbal's thoughts and he enters the era of turbulent thoughts whereby gradually he declares that homeland is not a nation at all and it is an error to consider your geographical homeland as nation. In his collection of Ghazaliat (Odes) in the second ode he says.

*Ilahi Aqle Khujistapay ko zara si deewangi seekha de
Ise hai sauda e Bakhyakaari mujhe sare pirahan nahi hai*

O Allah! Teach a little craziness of love to my happy intellect
it has a trading mentality whereas I do not possess a collar for
my shirt

*Mila Mohabbat ka soz mujhko to bole subhe azal farishte
Misaale Shamma-e-mazaar hai tu, Teri koi anjuman nahi hai*

*When I got the fire of love, the angels of dawn told me
you are like only a candle on grave and do not have a galaxy
of stars*

*Yaha Kaha hum nafas muyassar, ye desh Na aashna hai ay dil
WO cheez tu maangta hai mujhse ke zere charke kohan nahi
hai*

*Where can I find here people like me (my thoughts), O heart!
This country is unacquainted
you are asking for something which cannot be found even
under the wheels of history*

*Niraala saare jahan se isko Arab ke memaar ne banaya
Bina humaare hisaare millat ki ittehaad e Watan nahi hai*

The “Architect of Arab” has made it unique
there is nothing like uniting on a homeland, without
becoming an Ummah

Now see how in past Iqbal was telling the Brahman and preachers to leave aside all disputes and let us unite and worship our homeland. And now He says that the foundations which have been laid by the “Architect of Arab” means the Holy Prophet (s.a.w.s.) are very unique and that is the *Ummah* and not the homeland.

*Kahan ka aana, Kahan ka jaana fareb hai imtiaz e Uqba
Numood humaari har shay me hai kahi humara watan nahi
hai*

From where to come and where to go, are all deceptions of
end

Existence is present in everything and there is nothing like
homeland

*Mudeere Maqzan se koi humara Iqbal payam jaake kah de
Jo kaam kuch kar rahi hai kaume unhe mazaqe sukhan nahi
hai*

Someone go and deliver the message of Iqbal to the manager
of the world

Certain activities which communities are doing are tasteless

Then after this the words of Iqbal become harder, and stern
and now he is distancing and separating from the same
homeland which he was worshipping before. In his Anthem of
Nations (Tarana-e-Milli) he says that our nation is not
homeland and presents a nation on the basis of humanity; still
here also he has not yet come towards the Islamic nation in its
true Quranic essence.

*Cheen-o-Arab hamara, Hindustan hamara,
Muslim hain hum watan hai Sara Jahaan humara*

China is ours, Arabia is ours, India is ours
the whole world belongs to us, and we are the followers of
Islam

*Tauheed ki amanat seeno me hai humaare,
Aasan nahi mitaana naam-o-nishaan humaara*

We hold the tenet of Monotheism as a trust in our hearts
It is not easy to erase our name from the face of earth

*Dunya ke buthkadon me pahla WO ghar khuda ka
Hum uske paasbaan hai, WO paasbaan humara*

The first home of God amidst the idol-worshipping shrines
we are its sentinels, and it protects us (mind and heart)

Now the same worshipper of homeland has turned into a
worship of sanctities of Allah.

*Teghon ke saaye me hum pal kar jawaan hue hai
Khanjar hilal ka hai kaumi nishaan humara*

We have grown young beneath the shadow of swords
the crescent moon like a sharp and cold dagger is our
national symbol

*Maghrib ki waadiyon me Gounji Azaan humaari
Thamta Na tha Kisi se sail-e-rawaan humara*

Our prayer calls echoed in the valleys of the West
No one could block the flow of our flood

*Baatil se dabne waale, ai aasman nahi hum
Sau baar kar chukka hai tou imtehaan humara*

We cannot be suppressed by the threats of falsehood
O heaven! You have tested us many times before

*Ay Gulsitaan-e-Undlus WO din hai yaad tujh KO
Tha Teri daaliyon par jab Aashiyaan humara*

O the gardens of Andalusia do you remember those days
when our nest was on your trees

*Ai Mauje Dajla tu hi pehchanti hai hum ko
Ab taq hai tera darya Afsaana khwaan humara*

O the waves of Tigris do you recognise us
till now your river is our story-teller

*Ay, arz-e-pak Teri hurmat pe kat mare hum
Hai khoon Teri ragon me ab taq rawaan humara*

*O land of purity! We have been cut and died many times for
your sanctity*

it is our heroic blood that runs even now in your veins

*Salaar-e-Karwaan hai Meer-e-Hijaz Apna
iss naam se hai baaqi aaraam-e-jaan humara*

We are guided and led by the Prophet of Hijaz
from him we derive peace and strength of heart

*Iqbal ka tarana bang-e-dara hai goya
Hota hai Jaadah paima phir kaarwaan humara*

Iqbal's song is like the caravan bell for sleeping souls
Once again our caravan is setting out for the highway

Baang-e-Dara is the caravan bell which the guide of the Caravan rings to awaken the people of caravan who were tired and sleeping.

In this ode there is clarity from Iqbal that political nationalism is not acceptable. There is one more poem in *Baang-e-Dara* from Iqbal where he talks about homeland as a political concept by the title "*Wataniyat*" (homeland). We have to remember that these are just expressions of Iqbal whereas the actual visionary foundations are present in his Persian works.

*Is daur me Mai aur hai, Jaam aur hai, Jam aur hai
Saaqi ne bina ki Lutf o Sitam aur*

In this age the wine, the cup, even Jam³ is different
the cup bearer started different ways of grace and tyranny

In this era the wine, the cup and the gathering are all unassociated, there is no balance between anything. For instance the mosque is of Muslims made by some Haji, the Salaat is of someone else and Imam of Salaat is from America. Then the ways and methods of grace and tyranny have also changed; the civilization has also changed its way and the form of tyranny and oppression has also changed. So why should the Muslims not change their ways? This is what he continues to say

*Muslim ne bhi tameer kiya apna haram aur
Tahzeeb ke Aazar⁴ ne Tarashwaye naye sanam aur*

The Muslim also constructed a different *Haram* of his own
The Aazar² of civilization made different idols of his own

If everything has changed then why should not the Muslims have their own self carved religion? The idolators like Aazar who used to make idols of wood, and stone have also changed and made different idols in this civilization. The biggest idol amongst these is homeland. The new civilization has made many Gods; somewhere parties, communities, organizations, personalities, infrastructure have been turned into Gods which

³ "Jam": This is the name of a Persian king who is reputed to have a wine cup in which he could see the whole world

⁴ "Aazar": He was the caretaker of Prophet Ibrahim (a.s) and is famous as a sculptor of idols.

people have made. Iqbal says amongst these Gods the biggest one is homeland (nationalism).

*In taza Khudaon me sabse bada watan hai
Jo peerahan iska hai woh mazhab ka kafan hai*

Amongst these new gods the biggest one is homeland

And its shirt, is the shroud of the Religion

The attire of homeland (nationalism) is the shroud under which Religion is buried.

*Ye buth ke tarasheeda tahzeeb e nawi hai
Gaarat gar kaashanaye Deen e Nabawi hai*

This idol which is the product of the new civilization is the plunderer of the structure of the Holy Prophet's religion

Iqbal has told this also from where this new idol of homeland and nationalism has come up. He talks about this in other places about Michaulism which brought this.

*Baazoo tera Tauheed ki Kuwwat se Kavi hai
Islam Tera Desh hai, To Mustafawi hai*

Your arm is enforced with the strength of the Divine Unity
you are the followers of Mustafa, your country is Islam

*Nazaraye derina Zamaane ko Dikha de
Ay Mustafawi! Khaak me Is buth ko Mila de*

You should show the old panorama to the world
O Mustafa's follower! You should destroy this idol

Now Iqbal is telling; O the followers of Mustafa present the same old scene and destroy this idol of homeland worship. This is Iqbal the one who presented the picture of Pakistan.

*Ho qaid ke maqami to nateeja hai tabaahi
Rah bahar me aazad watan soorate Maahi*

The limitation to country results in destruction
Live like the fish in the ocean, free from country

Iqbal says that if you are captive of a local country, homeland and become nationalist then this is your destruction. You should live free like a fish in the ocean

*Hai Tarqe Watan Sunnat e Mahboob e Ilahi
De tu bhi Nabuwat ki sadaqat pe gawahi*

Renouncing the country is the way of the God's Beloved
You should also testify to the Prophethood's Truth by similar
action

*Guftar Siyasat me Watan aur hi kuch hai
Irshad e Nabuwat me Watan aur hi kuch hai*

In political parlance homeland is something else
In Prophet's command homeland is something different

*Aqwaame Jahan me hai raqabat to isi se
Taskheer hai maqsood e Tejarat to isi se*

The antagonism among world's nations is created by this
alone
Subjugation as the goal of commerce is created by this alone

*Khaali hai sadaqat se siyasat to isi se
Kamzor ka ghar hota hai gaarat to isi se*

Politics have become bereft of sincerity is by this alone
the destruction of the home of the weak is by this alone

*Aqwaam me Makhlooq Khuda banti hai isse
Kaumiyate Islam ki Jad'ain kat ti hai isse*

in the nations the creation becomes the creator by it
The Islamic concept of nationality is uprooted by it

Today why are we not turning into an Ummah because
someone is Irani, Afghani or Pakistani

In the odes of *Shikwa* (complaint) and *Jawaab-e-Shikwa*
(answer to complaint) also these points could be seen but we
believe this is enough evidence, and from here forward I will
present some other related important points.

Glimpses of foundations of Iqbal's Pakistan in his Urdu works

Let us see now the foundations of Iqbal's Pakistan. There is a
poem by the title "Mazhab" (Religion)

*Apni Millat par Qayas Aqwaame Maghrib sa na kar
Khaas hai Tarqeeb me Kaum e Rasool-e-Hashmi*

Judge not your nation on the criteria of Western nations
Special in composition is the Hashmi Messenger's nation

Do not compare the Islamic nation with West and unfortunately this is something which we have done; today we are fully attentive to this and compare ourselves with West which has caused a lot of destruction already. The human sciences of West which has today shook the roots of Islamic of Revolution in Iran, about this Iqbal is saying ninety years ago that the nationalism of West has some other foundations, whereas the concept of nation and nationalism (Wataniyat) in Islam is about something else. The composition of the Holy Prophet's (s.a.w.s) nation is different which cannot be understood by those who have gone to the West and studied the Western philosophies.

*Inki Jamea'at ka Mulq aur Nasab par hai Inhasaar
Kuwwate Mazhab se Mustahkam hai Jameeat Teri*

Based on country and race is their organization
the strength (force) of the religion stabilizes your organization

*Daaman-e-deen haath se chuta to Jameat kahaan
Aur Jameat Hui rukhsat to Millat bhi gayee*

If the skirt of the religion is lost, then organization also
disappears

If organization departs then nation also disappears

When you lose the religion then everything is gone. This is the fundamental problem of Pakistan which is experienced by this country today. In one of his other poems he expresses this couplet

*Nasl, Qaumiyat, Kalisa, Saltanat, Tahzeeb, Rang
Khwaja ne khoob chun chun kar banaye muskirat*

Race, Community, Church, State, Civilization, Color of skin
what wonderful intoxicants Capitalism has selected for you

Kat Mara naadan Khayali devtaaon ke liye
Sukr ki lazzat me tu Lutwa Gaya hayaat

You got yourself killed for the sake of these imaginary Gods
you lost your life in the pleasure of these intoxicants

Now Iqbal is saying that if you want to build a true nation (Islamic basis) then whatever is existing in the name of the nation needs to be destroyed. The way Iqbal's sensitivity was towards Hindu culture that it was devastating for Muslims the same sensitivity was towards the customary and traditional Islamic culture prevailing within Muslims. The customary religion of seclusion, the religion of courtyards of kings, and the religion of emperors which was prevailing in India it was more devastating for Muslims then the Hindu culture. Iqbal says

*Guft Rumi Harbe Naaye Koh ne ke Aabad kunan
Mi Na danaid Awwal an bunyaad ra veeran kunan*

Maulana Rumi has preached that if you want to lay the foundation of something new then first you have to eradicate the existing foundations. If you want to construct a new building somewhere where there is an existing building then first you have to bring the old building down, create an empty plot and then start to construct a new building there. We despite of being living in the same state of secularism, feudalism, capitalism, worshipping of sages and similar type of filths, are desiring to change Pakistan to the Pakistan of Iqbal.

If you want to change the Pakistan then first throw these ruins of evils and the existing system out.

Iqbal in Tuloo-e-Islam as well has expressed the same very clearly. In one more place Iqbal says

*Maqtabo me kahin raanaiye Afkaar bhi hai?
Khankaho me kahin lazzate Asrar bhi hai*

Do the schools anywhere have thoughts as well?
Do the secluded places of worships have the secrets of
worship as well?

Schools have education but do they have impartation of thoughts anywhere as well is a question raised by Iqbal. People are sitting secluded in places of worships (like Sufis) and busy in recitations but there is no soul or hidden mysteries of worship seen anywhere.

*Manzile rah rawaan door bhi hai dushwaar bhi hai
Koi is Kaafila me Kaafila Salaar bhi hai*

Destination is far and difficult to reach as well
in this Caravan is there any leader of the Caravan as well?

*Badhke Khyber se hai ye maarqa'e Deen o watan
is Zamane me Koi Haidar-e-Karaar bhi hai?*

This encounter of religion and nationalism (homeland) is
bigger then Khyber
is there any Haidar-e-Karaar (Ali as valorous warrior) in this
era as well?

The encounter of Khyber was between the Jews and Muslims which was a big obstacle in the path of Muslims. When this

obstacle of Jews was removed from the path of Holy Prophet (s.a.w.s) Islam moved forward. Iqbal says the same obstacle of Jews which was present at that time is present now as well.

*Ilm ki hadd sipar hai banda e momin ke liye
Lazzat-e-shauq bhi hai ne'mate deedar bhi hai*

The limits of science a shield for faithful
but there is a pleasure and bliss in love and sight of God

*Peere Mai'khana ye kahta hai ke Aiwaane farang
Sust bunyaad bhi hai aa'ina e deewar bhi hai*

The chief of tavern thinks that West has made palaces
but their foundations are shaking, walls are just glazing

Now pay attention to Iqbal, that he was preaching what was prevailing at that time. In his ode by the title "Husayn Ahmad" in Armaghan-e-Hijaz which refers to Shaikh Husayn Ahmad Madani who was a teacher of Deoband at the time of Iqbal. He delivered a speech either in Deoband or somewhere else and this being a religious scholar Husayn Ahmad says;

*Ajam Hanooz Na danad Rumooz e deen, warna
Za deoband Husain Ahmad! Aen che bu-ul Ajabi ist*

Ajamites have not yet understood the code of our religion
Otherwise Husain Ahmad Deoband! What is this
foolhardiness?

These Shaikh-ul-Islam's have not understood the code and soul of religion yet, else this Sheikh Husayn Ahmad who belongs to Deoband would not have said this foolish thing.

*Sarood bar sare mimbar ke millat az watan ast
Che bekhobar Za maqaam e Mohammad (s.a.w) Arabi ist*

A sermon sung from the pulpit that Ummah is from homeland
worship (Wataniyat)

From the real position of the Arabian Prophet (s.a.w.s), How
sadly unaware is he!

*Ba Mustafa (s.a.w.s) barsaan Kheesh ra ke deen hama ost
Agar Bah O Ner Sayyadi, Tamam Bu-Lahabi Ast*

You merge with Mustafa (s.a.w.s) for entire religion embodies
in Him!

If you do not reach up to Him, It is all Bu Lahab's idolatory!

Iqbal says make yourself reach Mustafa (s.a.w.s) because
entire religion is with him, and if you have not reached Mustafa
(s.a.w.s) then everything else is Abu Lahab's idol worships. You
can assess from here that Iqbal never presented a two nation
vision for India and Pakistan. The thing by which Iqbal was
worried was this Abu Lahab character of Idol worshipping
which was spread in the name of Islam. It was not just
separation from Hindus but to separate from Abu Lahab's
religion, which has become the entire religion of Pakistan
today.

Ignition of fire inside Iqbal

As I said before that the actual vision of Pakistan Iqbal has
presented in his Persian works, whereas in Urdu works of his
only some glimpses are seen. Since Persian is not known till
today the actual vision of Iqbal was not presented correctly.

First in *Asrar-e-Khudi* (Secrets of Selfhood) Iqbal said that it was Maulana Rumi who ignited the fire inside me, and I was able to find my inner self. Then in "*Rumooz-e-Khudi*" (Mysteries of selfhood) the actual foundation work for an Ummah starts.

He begins his Mathnavi with the prose of Maulana Rumi which shows Iqbal's pursuit. First he identified what this Ummah has lost, and until the time that lost is found, the purpose cannot be achieved. Iqbal expressed this in the words of Maulana Rumi which Maulana has mentioned in *Diwan-e-Shams*

*Di Shaykh ba chiraag hume gasht girde shahar
Kaz deo dad maloolamo insaan am arzoo ast*

Shaykh with a lantern wandering around the town
Tired of beasts he was looking around for humans

Shaykh means an intellectual scholar who was searching for something with a lantern in daylight across the town. I am tired of the beasts around me and looking around for a human being.

*Zin hamraahana sust anasir dilam girift
Sher-e-Khuda o Rustom e dastaan am arzoo ast*

My heart tired of lazy elements around
Lion of God, Rustom are my desires

He at the same time was also saying that I am tired of these lazy elements which are around me. So what is he looking for with lantern? I am looking for a Lion of God and Rustom.

Guftim ke yaaft mi na shavad juste in ma
Guft an ke yaaft mi na shavad an am arzoo ast

Advised him you won't be able find as we have tried a lot
replied what you could not find is my desire (to find)

We advised the intellectual that you cannot find what you are looking for as we have already tried it but were unsuccessful. He replied that what you are not able to find I am trying to find the same and this is my desire as well.

What is Iqbal trying to say with this beginning? He is saying that the one who is lost and have not been found I want to find him. Iqbal accepted a big challenge which very few do. The challenge was to find that which others are not able to find, not because it is there but it is lost; because it is not present at all. Iqbal challenged the world that not only I will find what is not present, but instead I will prepare such human beings that you will not need lanterns to search for them; they will be found in every street and ally. You have seen in the Islamic Revolution what Shaykh could not find with a lantern, those human beings were present like a big crowd around Imam Khomeini (r.a) and they have made hundreds of thousands of graves in "Gulzar-e-Shohada"⁵ and their graves are giving witness that they were those who were previously lost in an Ummah; they were the ones possessing selfhood (Khudi) and such kind of humans when an Ummah finds, then that Ummah has got everything.

⁵ "Gulzar-e-Shohada" literally means Garden of Martyrs are the graveyards in different cities of Iran where the martyrs of Islamic Revolution and eight years sacred defense are buried.

Rumooz-e-Bekhoodi – Development of Ummah

Now, he addresses the Ummah in “*Rumooz-e-Bekhoodi*” (Mysteries of selfnessness). This is the second pillar of development of Ummah

*Ay Tu ra Haqq khatame Aqwam Kard
Bar Tu har Aagaz ra Anjaam kard*

You, who were made by God to be the Seal of all people
dwelling upon earth
for you have been made the end for every beginning

Iqbal says your ancients were Prophets and just like there was a seal of Prophets (on Holy Prophet (s.a.w.s) where Prophethood ended and similarly you the followers of Prophet (s.a.w.s) are also the seal of humanity.

*Ay Misaal e Ambiya paakan tu
Hamgare dilha Jigar chaakan tu*

You whose saints were Prophets with wounded hearts
wove into unity the souls of men;

*Ay nazare bar husn tarsa zaadei
Ay Zira-e-Kaabe Dor Uftaadei*

Why are your eyes attracted with the strange beauty of
Christian ways?

Why have you fallen so far away from the Holy Kaaba?

O that community whose eyes are glued towards West (Christianity (*Tarsa Zaadei*)). One Maulana (scholar) went to a Western country and delivered ten days of lectures. After the

lectures were over the Maulana did not leave the country, whereas the culture there is different, people do not like guests staying for so long. Few days passed, then weeks passed and then several weeks passed but the Maulana was not taking the name to leave and go back. Then the hosts passed on a message to him that you have family back home hence you should return because they would be worried and afraid. Maulana replied that you are right my children would be worried about me, but my heart does not like that I should leave this nation of Prophet Isa (Jesus) and this community has white skin, and also they wear limited dress without doing any extravagance, and if there is summer they prefer not to even wear something. Iqbal is referring to the same point that everyone today are fond of West from scholars to ordinary person; the Qiblah is West for everyone today. They all desire to somehow get the Visa for West and specifically going to America they consider as divine ascension (Me'raj).

*Ay Falak Mushte Gubaare Kuye tu
Ay Tamashagahe Aalam ruye tu*

You are the nation for which the skies are street's dust
you are that nation for which entire universe should come to
see you

*Humche Mauj Aatish ta pa mirawi
Tu Kuja bahre tamasha mirawi*

You are that nation towards him others should rush with
restlessness
But you are running like storm tossed wave towards others
(West)?

*Ramz sooz Aamuz az parwanaee
Dar sharar tameer kun Kashanaee*

Learn the mystery of burning from the moth
Build your residence in the burning flame

*Tarhe Ishq Andaz Andar Jaane Kheesh
Taaza Kun ba Mustafa Payman Khwaish*

Lay a new covenant of loves in your own soul
Refresh your pledge and covenant with Holy Prophet (s.a.w.s)

*Khaatiram az sohbate tarsa girift
Ta naqabe rooye tu baala girift*

I became tired of Christian (West) company
When suddenly your beauty stood unveiled

*Humnawa az jalwaye Agyaar guft
Daastan Gesoo wa rukhsar guft*

My companions narrated stories about them
stories of long hair and soft cheeks

Iqbal says when I was in India (which means the land of water and dust), I heard a lot of epilogues about West and my mouth was also watering to go to Europe. I used to listen about the stories about the soft cheeks and beautiful hair but when I came to Europe I found out that it is worst then a pig's tail.

*Bar dare saaki jabeen farsude'oo
Kissaye Muzgazadaan Paymuye'oo*

Against the cup bearer's door
I rehearsed the stories of Magian's

*Man shaheede tege aabroo'e tu'am
Khakam u aasoodayE kuye tu'am*

Martyred by your dignity's dagger
I am enthusiastic to rest like dust upon your street

Iqbal saying to himself that I am martyred by the dagger of your dignity. I have come out to accept martyrdom for your sake. I am weak like dust in front of you.

*Az Sataaish Gustari bala taram
Peeshe har diwan furoo neayad saram*

Too proud I am to mouth based eulogistic oration
or to bow my firm head to every tyrant's court

*Az Sukhan aaine saaz hum karda an
Waz sikandar beniyaazam Karde an*

I am trained to fashion mirror out of words
I am needless of Alexandra's magic glass⁶

*Baare ahsan bar na tabat gardanam
Dar Gulistan gunche gardad daamanam*

My neck endures not men's magic glass, men's munificense
where roses bloom, I gather close my skirt of my soul's bud

*Sakht kusham misle khanjar dar Jahaan
Aabe khud migaram az sange giraan*

⁶ Iqbal says I got that gem of existence that now I am needless of a big emperor like Alexander

I strive in this life hard as the iron in dagger
I get polished from the tough granite

Allama says that I went to the West and after the secrets of their life and system I have become like a dagger. A dagger is sharpened on a granite (stone). Stone is used to break the head of man but the same stone if it gets a dagger it sharpens it further.

Garche Bahram mauje man betaab neest
Bar kafe man kaasa'e girdaab neest

Though I am a sea but not restless like the waves
I do not hold in my hands a bowl of whirlpool (like the sea)

Pardaye rangam shamimi neestam
Sayde har maujee naseem neestam

A painted curtain am I, no blossom's perfume-scattering
No prey to every morning breeze that blows.

He says I am not like the morning breeze which comes for a while and then is blown away by other winds instead I am like a painted curtain which is shook by the wind but is not moved or scatters away. It is not that in the morning I am somewhere and in the evening somewhere else. This is for a person who has found is self hood (khudi)

Dar sharaar aabade hasti akh garam
Khal'ati bakhsar mar'a khakistaram

I am a glowing coal within life's fire
and wrapped in my own dust for a cloak⁷

*Bar darad Jaanam niyaaz awarda ast
hadiya'e suzo gudaaz awarda ast*

And now my soul comes suppliant to our door
bringing a gift of ardour passionate

*Za asemane aab gul yam mi chikad
bar dile garmam damadam mi chikad*

A mighty water out of heaven's deep
Momently trickles my burning breast

*Manze jubaar paaktar misazam ash
Tabe sahne gulshanad andazam ash*

That which I channel narrower than dirty water stream
That I am many pass it into your garden's dish

*Zan ke tu mahboob yaare ma asti
hum chu dil andar kinaare ma asti*

Because you are beloved by him I love
I fold you to me closely as my heart

*Ishq ka tarhe fagaaan dar sine reekht madar
Aatishe U az dilam aaine reekht*

⁷ Iqbal is saying what I am and from where i have found these secrets

Since love first made the chest as instrument of fierce
lamenting
by its flame my heart was molten to a mirror

*Misle gul az ham shikafam seene ra
Peeshe tu aawizam in aina ra*

Like a rose I pluck my chest apart
that I may hang this mirror in your sight

*Ta nigaahi afakaran be ruhe kheest
Mi shawi zanjeeri gesu'e kheest*

You should gaze on your own beauty
and you shall become a captive of your own falling hair (a sign
of beauty)

*Baz Khunam kisse paarine'at
taaze saazam daaghe seene'at*

I chant again the tale of long ago
to freshly warm the old wounds of heart

He is addressing the nation (Ummah) and telling that I am
triggering the same old tales of fourteen hundred years before
you so that I can again warm up the old wounds of your heart.

*Az paye kaum ze khud na mahrami
khaastam az haq hayaate mohkami*

So for a community which is isolated from its own soul
I invoked God that he might grant to concrete life

Now I am encountering that community which has lost itself.

*Dar sukoote neeme shab naalan budam
Aalam an dar khawaab wa man giryaan budam*

In the deep silence of mid night I lamented loudly (for this
community)

When everyone was sleeping I was crying aloud (for this
community)

*Jaanam az sabro Sukoon mahroom bood
Darde man Ya hayyo ya Qayyum bood*

My soul deprived of patience and silence
my pain was the all living and Omnipotent God

*Aarzoo-'l daashtam khoon kardamish
Taaze raahe deede biroon kardamish*

My yearning heart surged till its blood streamed my weeping
eyes

I freshly removed my desires and threw it out of the door

I also had worldly desires; I also wanted to acquire big degrees,
good job, and good position but for the sake of awakening this
community I wiped all my desires and threw them out of the
door.

*Sukhtan chun laaleh paiham ta kuja
Az sahar daryooze shabnam ta kuja*

Where is that Tulip (youth) which would burn itself
Where are those dewdrops that fall at dawn (on Tulip)

*Ashqe khud bar kheesh mirizam ju shamm
Ba shabe yalda dar awizam jo shamm*

Melting like a candle throughout the night in my own tears
In the longest night I pour my flooding tears

*Jalwe'ra afzoodamo khud kaastam
deegaran ra mahfili aarastam*

I spent myself so that there might be more light
So that more loveliness, more joy for other men

Iqbal says what did I do? I burnt myself like a candle but gave light to others. I have been enlightening others and diminishing myself like a candle. I have sacrificed everything of mine (my desires) and made a Pakistan for you.

*Ek nafas fursat ze suze seene neest
hafte am sharmandaye aadine neest*

Not for a single moment my chest stops from burning
Even Friday does not shame my restless week of unremitting
toil⁸

*Jaanam an dar paikare farsoode
Jalwa aah ast gard aalude'ist*

Wasted is now my spirit's structure
my glowing sigh is sullied all with dust

*Chun mara subhe azal haq aafareed
naale dar ab rishame oudam tapide*

When God created me at time's first dawn
a lamentation quivered on the strong of my melodious lute

⁸ Means even weekend makes no difference to me. I struggle with my passionate heart in the love of God non stop all the time.

Iqbal says when Allah created me, he created me like a flute and at the time of creation of this flute, Allah has filled it up with sighs and lamentations. These sighs and lamentations which are found in me have been placed by Allah in my existence.

*Naale Afsha gare asrar-e-ishq
khoone bahaye hasrate guftar-e-ishq*

And in that note lover's secret stood revealed
the ransom price of the long sadness of the tale of love

*Firate Aatish dahad khashaq ra
Shookihe parwaane bakshad khaak ra*

When music even to the straw imparts the ardency of fire
and on dull clay bestows the daring of the reckless moth

*Ishq ra daagi misaale laaleh bas
dar giraban ish gule yek naale bas*

Love like the Tulip has one brand at heart
and on its bosom wears a singly rose

*Man haminje gul bedastarad zanam
Mahshari bar khwaab sarsharad zanam*

And so my solitary rose I pin upon your turban
and cry havoc loud against your drunken slumber

*Taaze Khaakat laalezaar ayat padeed
az damad baade bahaar ayat padeed*

Hoping yet Tulips may blossom from your earth anew
breathing the fragrance of the breeze of spring

Iqbal says to his community that what I will do is to pin a rose on your turban, then will cry and awaken you so that those passionate youths longing for martyrdom (*Laalezaar*) are born from your dust and from your soul the spring breeze starts to flow; which means a Pakistan is created.

Difficulty of Ummah in vision of Iqbal

After this Iqbal expresses the difficulty of the Ummah which is the lack of social sense and there is individuality in them.

*Fard ra rabte Jam'aat Rahmat ast
Jauhare oora Kamal Az Millat ast*

*Mercy is the connection that binds the individual to the
society*

*His (individuals) truest self (gem of self) becomes the
perfection of society*

*Ta tawaani ba Jam'aat Yaar Baash
Raunake Hungamaye Ahraar baash*

*With full strength come in close rapport with the society
Become an enlightenment amongst the free born men*

Iqbal says Individual is nothing and this was the fundamental problem. The Ummah was scattered into individualism where each individual is treading his own path. He expresses this in details

*Hirze Jaan Kun Gufta'e Khair-ul-bashar
Hast Shaitan Az Jam'aat door tar*

The best of men (Holy Prophet) gave a Talisman that
Satan distances from the place where there is congregation
(of believers)

Fardau kaum Aina'e yek diagan
Sil'ko gauhar kakhshano Akhtaran

The individual holds a different mirror for the community
and for the community an individual is jewel threaded on a
cord

Fard migirad ze millat ehtaram
Millat az afrac mibayad nizam

A star that in their constellation shines
from individuals like him a nation derives a system (of
governance)

A nation comes into existence with individuals. If individuals are not there then an Ummah cannot exist. He expresses this in details and then later he mentions about the way to become an Ummah in which he says a nation comes up through a Prophethood which means leadership. If leader is not there than this herd of sheep cannot turn into an Ummah. Then after this he expresses the fundamental elements of becoming an Ummah in the same "Rumooz-e-Bekhudi" (Mysteries of selflessness) volume 4.

Dar Jahane Kaif o Kam gardid Aql
Pai be manzil burd az tauheed Aql

In this world of lust and desires the intellect wandered
then it found the pathway to its destination by faith in
Monotheism

*Warna in bechare manzil kuja ast
Kashti'e idrak ra sahil kuja ast*

*Else where is the destination for this helpless wanderer
else where could this reason's ship find the shore*

*Ahle haqq ra ramze tauheed az bar'aast
Dar athan Rahman Abd Az muzmir ast*

All monotheists know the secret of monotheism by their
heart which is hidden in sacred words
he comes to the merciful as slave⁹

*Taza Asrar to benumayid Tara
Imtihanish Az Aml Bayad Tara*

May He (God) guide you towards his secret powers
Let the faith's potency be tested in actions¹⁰

*Deen az'oo, hikmat az'oo, A'aeen az'oo
Zoor az'oo, Kuwaat az'oo, Tamkeen az'oo*

Religion from Him (God), wisdom from him, laws
(constitution) from him

⁹ When the believers in Allah (monotheist) know the secret of monotheism the first effect that comes on them is that they turn into a slave (Abd) of the merciful (Rahman). "Abd" means that stage where man believes by heart and demonstrates by actions that he does not possess anything of his own and everything is under the sovereignty of Allah.

¹⁰ Iqbal says that Allah will himself guide you towards his secrets (or secret powers) but only when the strength of your faith is tested in actions.

Unfailing vigor from Him, power from him, authority from
him

*Aalaman ra Jalwa'aish hairat dihad
Aashiqan ra bar aml kudrad dihad*

Iqbal says if Tauheed (monotheism) comes up then every group will recognize their reality that is when everyone understands the true meaning and essence of monotheism.

*Past andar saaya'e ash kard baland
Khaak Chun ikseer garddad jamand*

The lowly in its shadow reached high
and the worthless dust of earth becomes precious alchemy

*Kudrat'oo barguzide bande ra
Nau'e deegar aaftrinad bande ra*

His power selects the slave (*Abd*)
and creates another species inside him

Then after some couplets;

*Millat-e-Baiza Tan'o Jaan La Ilaha
Saaz ma ra pardaye gardaan La ilaha*

Soul and body of my nation is "No God but Allah"
the pitch that keeps the instrument in tune is "No God but
Allah"

Iqbal is saying the soul and body of the Muslim Ummah is "*La Ilaha Ilallah*" (*There is no God but Allah*) which is not seen in Pakistan today. The Pakistani's have not learnt "*La*" (means denial of other Gods that is *Taghoots*); they have only learnt

“Ilah” (Gods). For them America, Britain, World Bank and all others are Gods. They have not learnt that there is no God other than Allah whereas the picture of Pakistan which Iqbal is presenting is of “La Ilaha” that is denials of all other Gods first.

*La Ilaha sarmaya e Asraar e ma
Rusht as Shiraza e Afkaar e ma*

The slogan of “La Ilaha” is the very substance of my secrets
it is knotted thread of the waves of my scattered thoughts

*Harfash az Lab chun ba dilayad humee
Zindagi ra kuwwate Afzaa'id humee*

And when these words¹¹ come on the lips
they reach the heart and give power to our lives

*Naqshe'oo gar Sang girad dil shavad
Dil ra azyaazish nasoozad gil shavad*

If this (La Ilaha) is engraved on stone it turns into a heart
and if it does not fall on the heart then heart turns into dust

*Chun Dil az sooze gamish Afrookhtim
Khirmane Imkaan ze aahe sukhtim*

When we flamed the heart in us with the passionate glow
we burnt the barn of all possibilities with a sigh

*Aab dilaahе darmiyaan seene ha
Sooze u begudakhtiin Aaina'aha*

¹¹ The slogan of “La Ilaha Ilallah”

Thus shining (*of Tauheed*) glittering in the hearts of men
it melted the steely mirrors with the faith present in heart

*Sholaye aah Chun La ilaha Dar ragha'e ma
Neest gair az daaghe'oo Kaala'e ma*

Whose flame is like a tulip (rising passion) in our veins
which left no mark on us other than its brand (Tauheed)

*Aswad az Tauheed Ahmar mishawad
Kheeshe Faarookh wa Abuzar Mishawad*

With this (faith) brand black men turned into red
turned into kinsmen like Farook and Abuzar

*Dil maqaame khishgi o begangi'ist
Shauq ra masti zeham paimangi'ist*

*The heart is a place of dearness and selflessness
and enthusiasm quickens when the cup is shared*

*Millat az rangi'e Dilha'asti
Roshan az ek jalwe seena'asti*

*When several hearts put on a single color that is a nation
it enlightens and glows like the radiance on Sina ¹²*

*Kaum ra andisha'ha bayad yaki
Dar zameerish mud'aa bayad yaki*

A nation is one where everyone has one thought
and their conscience pursues a single purpose

¹² The manifestation of Tauheed in form of a fire seen on Mount Sina by Prophet Moosa

*Jazba'ye bayad dar harshat' oo yaki
Hum ayad khoob wa zeesh't'o yek*

To one temperament they all move towards
one criteria for discriminating their good from bad

*Gar nabashid Soze Haq dar saaze fikr
Neest mumkin in chunin andaaze fikr*

Unless the instrument of thoughts has the fire of truth (God)
it's impossible that the thoughts can become broad

*Ma Musalaman'iam wa Aulade Khaleel
Az ayyakamgeer Agar Khwahi daleel*

We Muslims are children of Ibrahim
If you seek proof then this is proven by your father (Ibrahim)

*Ba watan wabastae taqdeer'e umam
Bar nisbat bunyaad tameer'e umam*

Though nation's destinies are controlled by homeland
worship
and they are building their structures on race

To tie knots of a nation on the basis of community is an
astonishing thing which we are doing.

*Asl millat dar Watan deedan ke chi?
Baad o Aab o Gil parsatin ke chi?*

What is this you say that nation (Ummah) is country
(homeland worship)?
Shall we worship the air, water and land (present in country)?

Iqbal refers to Husain Ahmed Deoband who said that an Ummah is nothing but homeland worship. What are you saying? We should develop a country identity for an Ummah like he is Irani, Indian, Afghani, Arab and Ajam? You want to lay the foundations of an Ummah on country (homeland) which means what? What is a country? Should we worship the land, water and air of the country? This is not correct Iqbal is saying your diety is only Allah.

*Bar nasab naazan shudan naadani ast
Hukme oo Andar tan wa tan faani ast*

It is dull ignorance to put boast upon lineage
you consider your fate to be decided on body whereas the
body will perish

*Millat'e ma ra asaase digar ast
In asaas andar dile ma muzmir ast*

The foundation of my nation (Muslim Ummah) is something
different
and that foundation lies concealed within our hearts

*Haazir'am u dil bagayab baste'im
Pas'e bande in'o aan raste'im*

We are who are present now have bound our heart to Him
(god) who is unseen
and therefore we are delivered from the shackles of earth
(country)

This country or homeland worship cannot chain us because
this faith on the unseen God which is present in our hearts has
unshackled us from the chains of earthly things.

*Rishte in kaum misle Anjum ast
Chun nigah ham az nigahe ma gum ast*

The cord that links this community is like the galaxy of stars
(which knits them in one place)
In the sight of nation the sight of mine (individual) gets lost

*Teere Khush parkane yek Kesheeme ma
Yek Numa, yek been yek andeeshe ma*

We are pointed arrows of one bow
one showing, one beholding, and one in thought

*Mudda'e ma, ma'ale ma yek ast
Tarz wa andaz khayale ma yek ast*

One is our goal and purpose, one is our state
one is our style and one is what we dream

*Ma'az nemataha oo Ikhwan shudim
Yek zabaan wa yek dil wa yek jaan shudim*

With your blessing we all have become brothers
we became of one speech, one spirit and one heart

This is Iqbal's Pakistan and then after this there is a detailed explanation about Iqbal's vision for Pakistan.

One Iqbal in centuries

A person like Iqbal is not born every day. Hakim Sanaye Gaznavi who lived some thousand years before Iqbal has a couplet which fits Iqbal very well. Such personalities are not repeated in this Ummah every other day.

*Sar bar'ar az gulshane tahqeeq da kuye deen
Kushtagane zinde'bedi anjuman dar anjuman*

Lift your head and look with some research so that you can
see a galaxy

See galaxies inside galaxies of martyrs

*Dar yeki saff kushtagaan binee be tegi chun Hussain
Dar digar saff khastagan binee de zahri chun Hassan*

You will see (in these galaxy of martyrs) one group that has
been martyred with swords like Hussain
you will see one group that has been martyred with poison
like Hassan

*Darde deen khud bul ajab, dard'ist ke andar wai chusham
chu shabi beemar bahtar gardi az gardan zadan*

The pain for religion is a very strange pain; it is striking pain
from inside

It's the pain that makes the sick forget all other sickness

*Har kaasi ra rango guftari ke bedeedan raah ke rasad
Dard bayad umre soozo baayad gaamzad*

Everyone does not develop or reaches this path of being
painful for religion

For this pain you need that pain which burns the entire life
and a fast treading heart

*Saalha baayad ta yek sange aslize aaftab
laal gardad dar badakshaan aqeeqe dar Yemen
Maa ha bayad ta yek pambe daanize aab o
khaak shaahid ra hulle gardak ya shaheedi ra kafan*

It takes thousands of years for an original ordinary stone
under the sun to turn into an emerald and ruby of Yemen
It takes several months for a seed of cotton to turn into
thread
which then gets weaved into monotheists dress or the shroud
of a martyr

*Roos ha bayad ta yek musht e pash as pushte meek
zaahidi ra khirke gardad ya himari ra rasan*

It needs several days for wool from sheep to turn into thread
which becomes the gown or rope of a pious

*Umra bayad ta yek kudaki az tab
aalimi gardad nikooyash shairi shireen sukhan*

It takes a long time for a small child's innate nature to turn
into a beautiful scholar or a sweet tongue poet

*Qarna'ha bayad ta az pushte aadam nutfe'yee
abul wafa'e kurd gardad ya owais an dar Qaran*

It takes centuries for a drop of human sperm
to turn into Abul Wafa Kurd or Owais-e-Qarani

The pain for religion is a very strange pain (*Dard*) whereas lectures (*Dars*) in religion is easy. If you develop the pain for religion then you will forget all other diseases. This pain does not enter every heart and not everyone can reach this stage of being extremely painful for religion. This is because Allah does not gives this pain to everyone except for the one who has burnt his entire life and his heart is moving fast to reach this stage. It takes thousands of years for an ordinary stone in Yemen under the sun to turn into a ruby. A person cannot

become Iqbal after listening to two lectures in Islamic seminary. The way it takes centuries for a sperm of human being to turn into some personality like Abul wafa Kurd or Owais Qarani similarly it takes centuries for an Iqbal to come into community.

Iqbal's Pakistan and Current Pakistan

To some extent I have presented the Pakistan of Iqbal now let us see in a taunting language how some have presented the current Pakistan. There is couplet known to be from Sardar Bahadur where he recited this couplet in the first parliament of Pakistan as a member of Pakistan.

*Ye raaz ab koi raaz nahi ahle chaman sab jaan gaye
Har shaakh pe ulloo bhaitha hai anjaam e gulistan kya hoga*

This secret is no more a secret and everyone in the garden
knows well
that an owl (fool) is sitting on every branch so what would be
the end of this garden

This is the current Pakistan and someone transformed this
couplet by someone else in a better way

*Is gulshan ki barbaadi ko bas ek hi ulloo kaafi tha
Har shaakh pe ulloo bhaitha hai anjaam e gulistan kya hoga*

For the destruction of this garden only one owl was enough
but an owl (fool) is sitting on every branch so what would be
the end of this garden

One poet Khalid Javed has written

*Ye dharti aisi hai jis par har shay ka rang niral hai
Maghrib se suraj chadta hai darya ulta bahta hai
Har aankho waala andha hai, har kaano wala bahra hai
Jo mukhlis hai jo saccha hai wo zahar pyala peeta hai
Jo khaen hai jo Jhoota hai wo dekho sabse ooncha hai
Har na ahali meyaar bani har johre kaamil rota hai
Har shaakh pe ulloo bhaitha hai anjaam e gulistan kya hoga*

This land (Pakistan) is such that every particle has a different
color

The sun rises from west and rivers flow in reverse direction
Everyone with eye is blind, everyone with ear is deaf
One who is sincere and truth drinks the cup of venom
One who is treacherous and liar he is the one highest
Every ineligibility became the standard whereas every perfect
gem is crying
an owl (fool) is sitting on every branch so what would be the
end of this garden

One tauntful poet Amirul Islam Hashmi describes about Iqbal's Pakistan and current Pakistan in one of his ode written few years back by the title "*Iqbal tere des ka kya haal suna'oon*" (Iqbal ! what should I narrate about the state your country?). He presented Iqbal's own terminologies, examples, parables and one by one he presents all those to Iqbal. The way Iqbal complained and said the "O the morning breeze go and tell the Holy Prophet (s.a.w.s) that his Ummah has lost their world and religion both" ; similarly Amirul Islam gives this message to Iqbal as to what is your visionary Pakistan now.

*Dehkaan to mar khap Gaya Ab kisko Jaga'oon
Milta hai kahan Khosha'e gandum ke Jala'oon*

The farmer has passed away now whom should I awaken
I can't find wheat anywhere which I should burn

Iqbal has said in his poem about awakening the poor people of this land in which he says we should burn those farms which could not produce wheat for the farmer. Amirul Islam is saying now I cannot even find wheat in this country which I should burn.

*Shaheen ka gumbad-e-Shahi par basera
Gunjishk faromaya ko ab kisse lad'aoon
Iqbal tere des ka kya haal sun'aoon*

The Falcon¹³ now resides on emperor's domes (who should have resided in mountains)

Whom should I make the weak sparrow to fight with
Iqbal! What should I narrate about the state of your country?

*Shaheen ka Jahaan aaj Kargaz ka Jahaan hai
Milti hui Mala se Mujahid ki azaan hai
Maana ke sitaron ke bhi aage hai Jahaan aur
Shaheen me magar taqate parwaaz kaha hai
Iqbal tere des ka kya haal sunaon*

The world of Falcon is now the world of Vultures¹⁴
The Call for prayers (Azaan) of crusaders is now same as that

¹³ Falcon (*Shaheen*) is the terminology used by Iqbal for representing the youths whom Iqbal wanted to turn into Falcons and fly high.

¹⁴ Iqbal in one of his poems says "The flight for both are in the same world; but the world of Falcon is different from the world of vultures". He says that both Falcon and Vultures are birds that live in the same world, but Falcon aims at flying high and in a passionate

of Mullah¹⁵

I am aware that there is a world even beyond stars¹⁶
But the Falcon (of today) does not have the strength to fly
Iqbal! What should I narrate about the state of your country?

*Makkari wa Ayyari wa Gaddari wa haijaan
Ab banta hai in chaar anasir se musalmaan
Qaari ise kahna to badhi hai baat yaaro
Isne to kabhi khol ke dekha nahi Quran
Iqbal tere des ka kya haal sunaon*

Deception, shrewdness, treachery and insaneness
are the four elements which constitutes a believer now
To term him as a rhythmic reciter of Quran is a big word
He has never even opened and seen the Quran¹⁷
Iqbal! What should I narrate about the state of your country

way attacks his preys where Vultures are only in pursuit of dead bodies whose flesh they eat. But today in Pakistan the Falcon and Vultures have both become same and living on waste of others.

¹⁵ In other poem of Iqbal, he says that there is one call for prayer (Azaan) but when the same call is given by the Mullah and a crusader the purpose is different. A Mullah calls people towards individualistic worship with this call whereas a Mujahid (Crusader) calls the nation towards establishing the Allah's religion in the world.

¹⁶ In one of his poem Iqbal instigates his nation to look beyond the materialistic world and fly towards that world but today there is no Falcon who would fly beyond the materialistic world.

¹⁷ Iqbal says in one of his odes that you should not just be a reciter of Quran in fact your personality should be a speaking Quran but today in Pakistan for a Muslim to turn himself into a practical Quran is far fro thinking because no one even opens the Quran for reading.

*Bebaaki wa Haqq gui se ghabrata hai momin
Makkari wa roobai pe itrata hai momin
Jis rizq se parwaaz me kotahi ka darr hai
wo rizq bade shauq se ab khaata hai momin
Iqbal tere des ka kya haal sunaaon*

A believer (today) is afraid of boldness and righteous words
He feels proud on deception and cunningness
The food which makes his flight defective
A believer (today) enjoys eating that kind of food
Iqbal! What should I narrate about the state of your country?

*Kirdaar ka guftar ka A'maal ka momin
Kael nahi aise kisi janjaal ka momin
Sarhad ka hai momin koi Bengal ka momin
Dhoondhne se bhi milta nahi Quran ka momin
Iqbal tere des ka kya haal sunaaon*

Becoming by character and words, a believer
not prepared he is to get into such mess, a believer
A believer of border and some Bengal believer¹⁸
Even if we find we cannot find a Quranic believer
Iqbal! What should I narrate about the state of your country?

*Har daadhi me tinka hai, hare ek aankh me shahteer
Momin ki nigaho se badalti nahi taqdeer
Tauheed ki talwaar se khali hai niyame
Ab zauqe Yaqeen se nahi katti koi zanjeer
Iqbal ter des ka kya haal suna'oon*

¹⁸ This means communism

Every beard has a straw, every eye has a splinter
A believer's eye cannot change the destiny
the scabbards¹⁹ are empty from swords of monotheism
Now no chains are cut by the passion of certainty (of faith)
Iqbal! What should I narrate about the state of your country?

*Dekhe to zara mahlo'n ke pardo'n ko uthakar
Shamsheer wa sina rakhi hai taaqo pe saja kar
Aate hai nazar masnad'e shahi pe rangeele
Taqdeer'e Umam so gayee Taa'oos per aakar
Iqbal tere des ka kya haal suna'oon*

Just see behind the curtains of palaces
Swords and spears are kept as decorations on shelves
Lustful people are seen on the position of rulers
Destiny of nation (Ummah) is sleeping on the throne (of
kings)
Iqbal! What should I narrate about the state of your country?

*Marmar ki silo'n se koi bezaar nahi hai
Rahno ko haram me koi tayyar nahi hai
Kahne ko har ek shaqs musulman hai, lekin
Dekho to kahi naam ko kirdaar nahi hai
Iqbal tere des ka kya haal suna'oon*

No one is tired from the pomp of marbles
No one is willing to stay in sacred places
For name sake everyone is Muslim, but
just see there is no character even for name sake
Iqbal! What should I narrate about the state of your country?

¹⁹ Scabbard is the sheath in which sword is kept

Iqbal has a very good poem which starts from “Utho meri dharti ke jawano ko jaga do” (Rise and awaken the youths of my land) in which at the end He says that Allah tells the Angels that I am tired and unhappy with these marble stones by which my Haram (Holy Kaaba) is made, and you should make another Haram of clay for me (*Mai Nakhush hoo bezaar hoo marmar ki silo se, mere liye mitti ka haram koi aur bana do*”). But today no one is tired and unhappy with the lavishness of Holy Kaaba and in fact they go and kiss these marble stones there.

*Mahmoodo' ki Saff aaj Ayazo se pare hai
Jamhoor se sultaniye Jamhoor ware hai
thaame hue daaman hai yaha par jo khudi ka
Mar Mar ke Jiey hai kabhi jee jee ke mare hai
Iqbal tere des ka kya haal suna'on*

Today the ranks of Kings and slaves are different
Rulers of democracy are far away from the masses
those who are holding the skirt of selfhood
they are living by dying and dying by living
Iqbal! What should I narrate about the state of your country?

*Paida kabhi hoti thi sahar jiski azaan se
Us banda'e momin ko mai laa'oon kaha se
Wo sajde , zameen jisse laraz jaati thi yaaro
Ek baar tha , hum chooth gaye is baare gira se
Iqbal ter des ka kya haal suna'oon*

A time was when his dawn would start with the call for prayer
Where should I now get that believing slave (of Allah)
Those prostrations which shook the land at that time
It turned into a burden from which we are free now
Iqbal! What should I narrate about the state of your country?

The hopeful Iqbal

Even after the state of Pakistan which is there today, but still if you go back Iqbal was not hopeless from this community. The way Bani Israel turned out to be deniers of Ibrahim; they were inheritors of Ibrahim but turned into assassins of Prophets and dacoits of the path of Ibrahim; the same way these politicians and treacherers did it. Today the few categories of people who are governing Pakistan; like the Politicians, feudal lords, Mullah's, Army Generals, Bureaucrats and Capitalists are the vultures who have captured Pakistan. These vultures who live on corpses have come on the land of Falcons and chewing the corpses. Iqbal was still not despaired and was hopeful from Allah because Allah has promised in the Quran that if this community does not become followers of Allah then Allah will replace this community and bring someone else. This is what happened in history also when Bani Israel did not realize the worth of Ibrahim then Allah cursed and replaced that community and made another community from them as inheritors who came and raised the flag of monotheism (that is Muslims). But even inside them today the traits of Bani Israel are seen and it is Allah's promise that even if you tread the same path as that of Bani Israel then you will also get into the situation as that of Bani Israel. Iqbal was attentive towards this fact that what I am expressing today is for someone else. Hence Iqbal in the beginning of the Mathnavi itself expressed this meaning that the masses amongst whom I am living I am not expecting anything from them today but I have expectations in future that this garden will definitely flourish.

*Khugare man neest chasme hast o bood
Larze Bartan Kheezam az beeme namood*

The existing system (existence) is not familiar with me (my thoughts)
I rise trembling everyday to see if someone is out to listen to me

*Bam'am az Khawar raseedo shab shikast
Shabnam e Nau bar gule aalam nishast*

From East my dawn arrived and routed night
a fresh dew settled on the rose of world

*Intezaar e subh khizham mi kisham
Ay Khusha zartushtiyaan aatisham*

I am waiting for those devotees who rise at dawn
how happy they will be who will worship the fire lit by me

*Nagma'am Zakhme be pardaastam
Man nawa'e shayare farad hastam*

I am that song which does not need any listener of its tune
I am voice of the poet of tomorrow

Iqbal says I am the poet for the next generation and not for my own generation. Who are those who recognize such people? Allah creates a new generation which recognize such personalities.

*Asre man daananda'e asraar neest
Yusuf e man bahre in baazar neest*

My era does not understand the secrets of my words
My Yusuf is not for this market

My assets were not for this market and my era does not understand my assets. My Yusuf has no value in this market and it is for the generations to come. Now we have to prove that we are those devotees of dawn for whom Iqbal was waiting. This generation has to prove that those who can understand the thoughts of Iqbal are present. It would be a big grace of Allah that he gives us opportunity to understand Iqbal and the desire of Iqbal which was Imam Khomeini (r.a) and the Islam-e-Naab (Pure Islam) which he presented.

May Allah turn Pakistan into the burning tulips and may it be like what Iqbal desired. The thoughts of Iqbal which formed the vision of Iqbal for Pakistan and which comprises of these things; Selfhood of man, Selfhood of nation and Selfhood of Islam. And God willing very soon these accursed foolish people's shadow would go away from Pakistan and this nation will turn into that garden whose image was presented by Iqbal.

Annexure

Allama Iqbal's Sermon of 1930 in Allahabad

I lead no party; I follow no leader. I have given the best part of my life to careful study of Islam, its law and polity, its culture, its history and its literature. This constant contact with the spirit of Islam, as it unfolds itself in time, has, I think, given me a kind of insight into the significance as a world fact. It is in the light of this insight, whatever its value, that while assuming that the Muslims of India are determined to remain true to the spirit of Islam, I propose, not to guide you in your decision, but to attempt the humbler task of bringing clearly to your consciousness the main principle which, in my opinion, should determine the general character of these decisions.

Islam and Nationalism

It cannot be denied that Islam, regarded as an ethical ideal plus a certain kind of polity – by which expression I mean a social structure regulated by a legal system and animated by a specific ethical ideal – has been the chief formative factor in the life-history of the Muslims of India. It has furnished those basic emotions and loyalties which gradually unify scattered individuals and groups, and finally transform them into a well-defined people, possessing a moral consciousness of their own. Indeed it is not exaggeration to say that India is perhaps the only country in the world where Islam, as a people-building force, has worked at its best. In India, as elsewhere, the structure of Islam as a society is almost entirely due to the working of Islam as a culture inspired by a specific ethical ideal.

What I mean to say is that Muslim society, with its remarkable homogeneity and inner unity, has grown to be what it is, under the pressure of the laws and institutions associated with the culture of Islam...

Islam does not bifurcate the unity of man into an irreconcilable duality of spirit and matter. In Islam, God and the universe, spirit and matter, church and state, are organic to each other. Man is not the citizen of a profane world to be renounced in the interest of a world of spirit situated elsewhere. To Islam matter is spirit realizing itself in space and time...

... In the world of Islam, we have a universal polity whose fundamentals are believed to have been revealed, but whose structure, owing to our legists' want of contact with the modern world, today stands in need of renewed power by adjustments. I do not know what will be the final fate of the national idea in the world of Islam. Whether Islam will assimilate and transform it, as it has before assimilated and transformed many ideas expressive of a different spirit, or allow a radical transformation of its own structure by the force of this idea, is hard to predict... At the present moment, the national idea is racializing the outlook of Muslims, and this is materially counteracting the humanizing work of Islam. And the growth of racial consciousness may mean the growth of standards different and even opposed to the standards of Islam.

... Do not think that the problem I am indicating is a purely theoretical one. It is a very living and practical problem calculated to affect the very fabric of Islam as a system of life and conduct. On a proper solution of it alone depends your future as a distinct cultural unit in India. Never in our history

has Islam had to stand a greater trial than the one which confronts it today. It is open to a people to modify, reinterpret or reject the foundation principles of their social structure; but it is absolutely necessary for them to see clearly what they are doing before they undertake to try a fresh experiment...

Unity Through Harmony of Differences

What, then, is the problem and its implications? Is religion a private affair? Would you like to see Islam as a moral and political ideal, meeting the same fate in the world of Islam as Christianity has already met in Europe? Is it possible to retain Islam as an ethical ideal and to reject it as a polity, in favor of national polities in which the religious attitude is not permitted to play any part? This question becomes of special importance in India where the Muslims happen to be a minority.

The religious ideal of Islam, therefore, is organically related to the social order which it has created. The rejection of the one will eventually involve the rejection of the other. Therefore, the construction of a polity on national lines, if it means a displacement of the Islamic principle of solidarity; is simply unthinkable to a Muslim. This is a matter which, at the present moment, directly concerns the Muslims of India. "Man," says Renan, "is enslaved neither by his race, nor by his religion, nor by the course of rivers, nor by the direction of the mountain ranges. A great aggregation of men, sane of mind and warm of heart, creates a moral consciousness which is called a nation." ...Experience, however, shows that the various caste units and religious units in India have shown no inclination to sink their respective individualities in a larger whole. Each group is intensely jealous of the collective existence. The formation of the kind of moral consciousness which constitutes the essence

of a nation in Renan's sense demands a price which the peoples of India are not prepared to pay.

The unity of an Indian nation, therefore, must be sought, not in the negation, but in the mutual harmony and cooperation of the many... It is on the discovery of Indian unity in this direction that the fate of India as well as of Asia really depends. India is Asia in miniature. Part of her people have cultural affinities with nations of the East, and part with nations in the middle and west of Asia. If an effective principle of cooperation is discovered in India, it will bring peace and mutual goodwill to this ancient land which has suffered so long, more because of her situation in historic space than because of any inherent incapacity of her people. And it will at the same time solve the entire political problem of Asia.

It is, however, painful to observe that our attempts to discover such a principle of internal harmony have so far failed. Why have they failed? Perhaps, we suspect each other's intentions, and inwardly aim at dominating each other. Perhaps, in the higher interests of mutual cooperation, we cannot afford to part with the monopolies which circumstances have placed in our hands, and conceal our egoism under the cloak of a nationalism, outwardly simulating a large-hearted patriotism, but inwardly as narrow-minded as a caste or tribe. Perhaps, we are unwilling to recognize that each group has a right to free development according to its own cultural traditions.

But whatever may be the causes of our failure, I still feel hopeful. As far as I have been able to read the Muslim mind, I have no hesitation in declaring that, if the principle that the Indian Muslim is entitled to full and free development on the lines of his own culture and tradition in his own Indian

homelands is recognized as the basis of a permanent communal settlement, he will be ready to stake his all for the freedom of India. The principle is not inspired by any feeling of narrow communalism.

There are communalism and communities. A community which is inspired by a feeling of ill-will towards other communities is low and ignoble. I entertain the highest respect for the customs, laws, religious and social institutions of other communities. Nay, it is my duty, according to the teaching of the Qur'an, even to defend their places of worship if need be. Yet I love the communal group which is the source of my life and behavior; and which has formed me what I am by giving me its religion, its literature, its thought, its culture and thereby recreating its whole past, as a living operative factor, in my present consciousness. Even the authors of the Nehru Report recognize the value of this higher aspect of communalism. While discussing the separation of Sind, they say, "... Without the fullest cultural autonomy - and communalism in its better aspect is culture - it will be difficult to create a harmonious nation."

Muslim India within India

Communalism, in its higher aspect, then, is indispensable to the formation of a harmonious whole in a country like India. The units of Indian society are not territorial as in European countries. India is a continent of human groups belonging to different races, speaking different languages, and professing different religions. Their behavior is not at all determined by a common race consciousness. Even the Hindus do not form a homogenous group.

The principle of European democracy cannot be applied to India without recognizing the fact of communal groups. The Muslim demand for the creation of a Muslim India within India is, therefore, perfectly justified. The resolution of the All-Parties Muslim Conference at Delhi is to my mind wholly inspired by this noble ideal of a harmonious whole which, instead of stifling the respective individualities of its component wholes, affords them changes of fully working out the possibilities that may be latent in them.

A Muslim State in the North-West

Personally, I would go further... I would like to see the Punjab, the North-West Frontier Province, Sind and Baluchistan amalgamated into a single state. Self-government within the British Empire, or without the British Empire, the formation of a consolidated North-West Indian Muslim state appears to me to be the final destiny of the Muslims, at least of North-West India. The proposal was put forward before the Nehru Committee. They rejected it on the ground that, if carried into effect, it would give a very unwieldy state. This is true in so far as the area is concerned in point of population, the state contemplated by the proposal would be much smaller than some of the present Indian provinces. The exclusion of Ambala division, and perhaps of some districts where non-Muslims predominate, will make it less extensive and more Muslim in population... so that the exclusion suggested will enable this consolidated state to give a more effective protection to non-Muslim minorities within its area.

The idea need not alarm the Hindus or the British, India is the greatest Muslim country in the world. The life of Islam as cultural force in this living country very largely depends on its

centralization in a specified territory... Possessing full opportunity of development within the body-politic of India, the North-West Indian Muslims will prove the best defenders of India against a foreign invasion, be that invasion one of the ideas or of the bayonets... The Muslim demand....is actuated by a genuine desire for free development, which is practically impossible under the type of unitary government contemplated by the nationalist Hindu politicians with a view to securing permanent communal dominance in the whole of India.

Nor should the Hindus fear that the creation of autonomous Muslim states will mean the introduction of a kind of religious rule in such states... I, therefore, demand the formation of a consolidated Muslim State in the best interests of India and Islam. For India, it means security and peace resulting from an internal balance of power; for Islam, an opportunity to rid itself of the stamp that Arabian imperialism was forced to give it, to mobilize its laws, its education, its culture, and to bring them into closer contact with its own original spirit and with the spirit of modern times.

Federal Idea

In view of India's infinite variety in climates, races, languages, creeds and social systems, the creation of autonomous states based on the unity of language, race, history, religion and identity of economic interests, is the only possible way to secure a stable constitutional structure in India. The conception of federation underlying the Simon Report necessitates the abolition of the Central Legislative Assembly and makes it an Assembly of the Representatives of Federal

States. It further demands a redistribution of territory on the lines which I have indicated...

Proper redistribution will make the question of joint and separate electorates automatically disappear from the constitutional controversy of India... The Hindu thinks that separate electorates are contrary to the spirit of true nationalism, because he understands the word 'nation' to mean a kind of universal amalgamation in which no communal entity ought to retain its private individuality. Such a state of things, however, does not exist. Nor is it desirable that it should exist. India is a land of racial and religious variety. Add to this the general economic inferiority of the Muslims... In such a country and in such circumstances, territorial electorates cannot secure adequate representation of all interests, and must inevitably lead to the creation of an oligarchy. The Muslims of India can have no objection to purely territorial electorates if provinces are demarcated so as to secure comparatively homogeneous communities, possessing linguistic, racial, cultural and religious unity.

... The Muslims demand federation because it is pre-eminently a solution of India's most difficult problem, i.e. the communal problem. The Royal Commissioner's view of federation....does not go beyond providing means of escape from the situation which the introduction of democracy in India has created for the British, and wholly disregards the communal problem by leaving it where it was.

... To my mind a unitary form of government is simply unthinkable in a self-governing India. What is called 'residuary powers' must be left entirely to self-governing states, the Central Federal State exercising only those powers which are

expressly vested in it by the free consent of Federal States. I would never advise the Muslims of India to agree to a system, whether of British or of Indian origin, which virtually negatives the principle of true federation, or fails to recognize them as a distinct political entity.

... The [Simon] scheme appears to be aiming at a kind of understanding between Hindu India and British Imperialism - you perpetuate me in India, and in return, I give you a Hindu oligarchy to keep all other Indian communities in perpetual subjection. If, therefore, the British Indian provinces are not transformed into really autonomous states..., scheme of Indian federation will be interpreted only as a dexterous move on the part of British politicians to satisfy, without parting with any real power, all parties concerned; Muslims with the word 'federation'; Hindus with a majority in the Center; and British imperialists....with the substance of real power.

... In view....of the participation of the Princes in the Indian Federation, we must now see our demand for representation in the British Indian Assembly in a new light. The question is not one of the Muslim share in a British Indian Assembly, but one which relates to representation of British Indian Muslims in an All India Federal Assembly. Our demand for 33 per cent must now be taken as a demand for the same proportion in the All-India Federal Assembly, exclusive of the share allotted to the Muslim states entering the Federation.

... The discussion of the communal question in London has demonstrated, more clearly than ever, the essential disparity between the two great cultural units of India. Yet the Prime Minister of England apparently refuses to see that the problem of India is international. He is reported to have said that "his

government would find it difficult to submit to parliament proposals for the maintenance of separate electorates, since joint electorates were much more in accordance with British democratic sentiment.” Obviously he does not see that the model of British democracy can not be of any use in a land of many nations; and that a system of separate electorates is only a poor substitute for a territorial solution of the problem...

To base a constitution on the concept of a homogeneous India, or to apply to India principles dictated by British democratic sentiments, is unwittingly to prepare her for a civil war. As far as I can see, there will be no peace in the country until the various peoples that constitute India are given opportunities of free self-development on modern lines, without abruptly breaking with their past.

No Muslim politician should be sensitive to the taunt embodied in that propaganda word ‘communalism’ – expressly devised to exploit what the Prime Minister calls British democratic sentiments, and to mislead England into assuming a state of things that does not really exist in India. Great interests are at stake. We are seventy millions [according to 1921 records: 71 millions or 23.2% of India’s population; 1931 records: 79 millions or 23.5% of population. Official records have consistently underestimated Muslim population. It was nearly thirty percent.], and far more homogeneous than any other people in India. Indeed, the Muslims of India are the only Indian people who can truly be described as a nation in the modern sense of the word. The Hindus, though ahead of us in almost all respects, have not yet been able to achieve the kind of homogeneity which is necessary for a nation, and which Islam has given you as a free gift. No doubt they are anxious to become a nation, but the process of becoming a nation is kind

of travail, and in the case of Hindu India, involves a complete overhauling of her social structure. Nor should the Muslim leaders and politicians allow themselves to be carried away by the subtle but fallacious arguments that Turkey and Persia and other Muslim countries are progressing on national, i.e. territorial lines. The Muslims of India are differently situated.

The countries of Islam outside India are practically wholly Muslim in population. The minorities there belong, in the language of the Qur'an, to the 'People of the Book'. There are no social barriers between Muslims and 'the people of the Book'...

... If these demands are not agreed to, then a question of a very great and far-reaching importance will arise for the community. Then will arrive the moment for independent and concerted political action by the Muslims of India. If you are at all serious about your ideals and aspirations, you must be ready for such action...

Let me tell you frankly that, at the present moment, the Muslims of India are suffering from two evils. The first is the want of personalities...The community has failed to produce leaders. By leaders, I mean men who, by divine gift or experience, possess a keen perception of the spirit and destiny of Islam, along with an equally keen perception of the trend of modern history. Such men are really the driving forces of a people, but they are God's gift and cannot be made to order. The second evil from which the Muslims of India are suffering is that the community is fast losing what is called the herd instinct. This makes it possible for individuals and groups to start independent careers without contributing to the general thought and activity of the community. We are doing today in

the domain of politics what we have been doing for centuries in the domain of religion... But diversity in political action, at a moment when concerted action is needed in the best interests of the very life of our people, may prove fatal... Leading Muslims of all shades of opinion will have to meet together, not to pass resolutions, but finally to decide the Muslim attitude and to show the path to tangible achievement...

... The present crisis in the history of India demands complete organization and unity of will and purpose in the Muslim community, both in your own interest as a community and in the interest of India as a whole... We have a duty towards Asia, especially Muslim Asia. And since seventy millions of Muslims in single country constitute a far more valuable asset to Islam than all the countries of Muslim Asia put together, we must look at the Indian problem, not only from the Muslim point of view, but also from the stand point of the Indian Muslim as such. Our duty towards Asia and India cannot be loyally performed without an organized will fixed on a definite purpose. In your own interest, as a political entity among other political entities of India, such an equipment is an absolute necessity...

In the near future our community may be called upon to adopt an independent line of action to cope with the present crisis. And an independent line of political action, in such a crisis, is possible only to a determined people, possessing a will focalized by a single purpose. ... Rise above sectional interests and private ambitions....Pass from matter to spirit. Matter is diversity; spirit is light, life and unity....one lesson I have learnt from the history of Muslims.

At critical moments in their history, it is Islam that has saved Muslims and not vice versa. If today you focus your vision on Islam and seek inspiration from the ever vitalizing idea embodied in it, you will be only reassembling your scattered forces, regaining your lost integrity, and thereby saving yourself from total destruction.